



Kensington & Chelsea

LWN

LONDON WEEKLY NEWS GROUP

NEWS

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Thursday, July 2nd 2015

● NEW BUILDING PLEDGE

Council to tackle housing shortage

AS Kensington and Chelsea is named the most expensive place to live in Britain, local councillors have voted to tackle its chronic housing shortage with a major new building drive.

The royal borough's council has agreed to "embark on an ambitious programme of new house building" especially aimed at helping those on low and middle incomes.

The decision of a full meeting of the council comes as a report on UK house prices by the Halifax revealed that, on average, property in the borough now costs a national high of almost £12,000

● By LWN reporter
GEOFF BAKER

per square metre, about the space for a coffee table.

Research by the mortgage lender reveals that one square metre of an average Kensington and Chelsea home costs £11,635 – more expensive than nearby Westminster [£9,571 per sq m], Camden [£8,829] and Hammersmith and Fulham [£8,306].

Homes in the royal borough are almost six times more expensive than the national average of £2,033 per square metre and almost 12 times those in the cheapest area to live in Britain – Aberdare in Wales, where property is on average £910 per square metre.

Estate agents Foxtons say the current average price for a three-bedroom house in Kensington is £2.5 million. In Aberdare, there are 41 three-bedroom homes for sale – a Kensington resident selling a three-bed home could buy ALL of the Aberdare homes on the market and still have £40,000 left in their pocket.

As house prices in the royal borough continue to rocket – a five-bed flat in Knightsbridge has just come on the market at £75 million [£89,820 per square metre] – last week the council voted for a substantial home-building plan.

■ TURN TO PAGE 3

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■ **MARMALADE AND TOAST:** Paddington receives marmalade from costermonger Alan Wakeling as he visits Portobello and Golborne Market to toast their 150th anniversary. SEE PAGE 6

Junction safety plea

KENSINGTON and Chelsea councillor David Nicholls is urging residents to campaign for new safety measures at a dangerous junction in Earl's Court where three pedestrians have been seriously injured and another killed while trying to cross the road.

Councillor Nicholls and four other councillors are pressing for Transport for London to provide pedestrian crossings at the junction of Finborough Road with Warwick Road and Old Brompton Road.

TfL figures reveal that there have been 16 collisions at the junction in the past five years, of which eight involved pedestrians.

Redcliffe ward councillors David Nicholls, Marie-Therese

Rossi and Charles Williams and Earl's Court councillors Fenella Aouane and Malcolm Spalding have been calling for greater safety measures, causing TfL to announce a consultation on the danger junction.

But while the councillors have welcomed the consultation into improving the junction, they say they are very concerned that proposed changes do not go far enough because there is no provision for safe pedestrian crossings over two major roads: Warwick Road and Old Brompton Road.

Councillor Nicholls raised his concerns at a meeting of Kensington

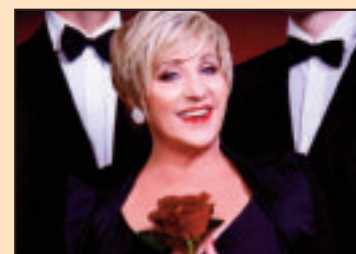
■ TURN TO PAGE 3

**INSIDE THE
CITY'S
FREE WEEKLY**



History on hold for Charlotte's christening day

– see page 13



Cancer shock ends Garland show early

– see page 20

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LONDON AIMS TO LEAD THE WAY ON FIRST NATIONAL BUSKING DAY

Streets are alive with sound of music

LONDON will host a massive party featuring live music and street performance when it joins forces with towns and cities across the country for the first ever National Busking Day on Saturday 18 July.

Across the capital there will be performances in shopping centres, high streets, parks and railway stations. Up and down the country, iconic locations as well as railway stations will be enlivened with music and street performance, including Belfast, Birmingham, Brighton, Canterbury, Cardiff, Edinburgh, Exeter, Glasgow, Leeds, London, Liverpool, Manchester, Margate, Newcastle-Gateshead, Norwich and York.

Trafalgar Square will be at the heart of the nationwide festival, with an unprecedented line-up of specially chosen performers from across the UK, Europe, the USA, Australia, Chile and Argentina bringing music, magic, street dance, physical theatre, street art, plus delicious food.

Other locations around the country will include Brighton Pavilion Gardens; Castle Street, Edinburgh, with the castle as backdrop; the Sage in Gateshead; Glasgow Buchanan Street; Liverpool One; and the newly opened Dreamland in Margate.



FROM THE
MAYOR'S
OFFICE

Details of other pitches and locations will be released soon. The Mayor of London Boris Johnson said: "We are thrilled to be joining up with other cities around the UK for the first ever National Busking Day. It's going to be a great day, with talented street performers bringing their magic to our city centres, railway stations and squares. One of the things that make London such a vibrant city is the casual way you can encounter a wonderful piece of music or dance or even magic

on the streets. It's this spirit of creativity that makes our city so welcoming. I hope this initiative will encourage all cities around the UK to value our fantastic street performers even more."

National Busking Day is part of a wider drive to promote and support street performance and enhance London's status as a city of music and entertainment.

Street performance has been part of London life for centuries, enriching the capital and bringing public spaces to life. It has been shown to not only enhance the experience of public spaces for shoppers, visitors and commuters, but also helps increase footfall and the amount of time people will stay in an area.

The broadcaster Bob Harris, renowned for his work presenting on Radio 1 and 2, as well as the legendary *Old Grey Whistle Test*, said: "Busking is an important part of our musical history and culture, a time honoured way for young musicians to hone their skills, learn to be brave and get their music across to people."

"The experience is challenging, inspiring and rewarding and I am proud to be a part of the UK's first National Busking Day."

Gareth Powell, London Underground's Director of Strategy and Service Development, said: "Busking on the Underground network has been a rite of passage for London musicians for generations, and buskers today are brightening up

journeys for millions of daily Tube passengers. We're committed to nurturing this iconic tradition and are delighted to support the first ever National Busking Day."

In March, the Mayor launched Busk in London, the world's first ever city-wide street performance scheme, which aims to make street performance much easier in the capital and includes London's first Busker's Code, common sense guidance devised by performers, councils, businesses and the police.

National Busking Day also kicks off the Busk in London Festival, which runs for three consecutive weekends in July and August.

It also heralds the start of live performances by young musicians who have entered this year's Gigs event, the Mayor's annual busking competition.

Talented youngsters aged 11-25 will get the chance to perform in high profile locations across the capital, get their music heard and hone their performance skills much like top artists in the music industry did when starting out.

More details about National Busking Day will be released shortly. For information and updates go to www.buskinlondon.com.



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Borough unites to keep up appearances



■ **BEFORE:** An example of a home in a conservation area in need of a facelift.

HOME owners in conservation areas are being asked to improve the appearance of their properties.

Kensington and Chelsea Borough Council has powers, under Section 215 of the Town and Country Planning Act 1990, to ask owners to maintain their property if its condition or appearance is having a negative impact on the neighbourhood.

Council enforcement officers say that improving the appearance of properties that are poorly maintained is a key priority for the authority.

Following both informal negotiations and formal planning enforcement action a considerable number of properties have been transformed, greatly improving the appearance of a number of neighbourhoods in the borough.

Between May 30th, 2014 and May 5th, 2015, the council's en-

forcement team resolved 12 cases through informal negotiations. Nine cases were resolved after formal enforcement action was taken.

Councillor Timothy Coleridge, the Royal Borough of Kensington and Chelsea's Cabinet Member for Planning Policy, said: "The Royal Borough contains exceptional architecture and streetscape, it deserves to be respected and protected for future generations.

"Residents should be praised for taking such action to clean up their properties. The council is very much encouraged that these works have been carried out and that residents are taking responsibility and pride in the appearance of their properties.

"However, the council's planning enforcement team will not hesitate to take formal action if owners or occupiers ignore reasonable requests to maintain their properties."



■ **AFTER:** The same conservation area property following redecoration and repair.

Council to build more homes

FROM PAGE 1

"The council is committing to redevelop selected lower-density estates to increase the number of homes in the borough," said a spokesman.

"The commitment is supported by a pledge that any council tenants whose homes would need to be redeveloped will receive better quality new homes, on the same terms and rent levels, in or very near to the re-development. The pledge will ensure that existing mixed communities are preserved and that existing residents are able to stay in the areas they know and love."

The first estates selected for re-development are the empty Edenham site under Trellick Tower, the Warwick Road Estate and part of the Balfour of Burleigh Estate together with Barlby School (Barlby-Treverton).

The council is stressing that the new homes will be of a higher standard than those they will replace.

"The council is particularly committed to ensuring that the urban design mistakes of the post-war years are avoided, and that any future re-

developments will be designed around traditional streets and squares and will be of mixed-tenure and mixed-use," said a spokesman. "The council will insist on high standards of design to match those found in the rest of the borough. In doing so, the council will seek to involve and work with local residents and amenity groups."

In passing the motion last week, the council said the redevelopment programme had four key objectives:

■ To provide better quality new homes for existing and future council tenants.

■ To deliver additional affordable housing, especially for those on low and middle incomes.

■ To tackle the root causes of ill-health, unemployment and crime on some of the borough's most deprived estates.

■ To learn the lessons from the best parts of the borough's built environment so as to build the 'conservation areas of the future'.

Commenting on the decision, councillor Rock Feilding-Mellen, deputy leader of the council and cabinet member for housing, property

and regeneration, said: "Everyone knows that land in Kensington and Chelsea is unbelievably expensive and very scarce. This naturally makes the task of building new homes, of any tenure, challenging and expensive.

"Nonetheless we are determined to do what we can to create more homes. Indeed, if we are to preserve our mixed communities it is especially important that we find ways of delivering more new homes that are affordable to those on low and middle incomes. Therefore, the council must look at the land we already own, and primarily at our existing estates, some of which have relatively low housing densities and can, with good design, accommodate more high quality homes and be greatly improved in terms of urban design and the built environment.

"We want to make sure any such redevelopments are recognisably part of Kensington and Chelsea, respecting and reflecting the best parts of our beautiful borough, and don't just look like more new developments that could be anywhere.

"However, there's not going to be

a big cheque coming our way from central Government to help us. Therefore, any future redevelopment will have to be financially viable and able to be completed with no recurrent cost to the general council tax payer. We will always seek to engage, at the earliest possible opportunity, with residents of any estate we are considering for redevelopment. This means they would be involved from the point we undertake initial appraisals and through any design and development processes."

A council spokesman added: "As and when the council starts looking for similar opportunities on other estates it will let residents know at the earliest opportunity. Therefore, if residents have not been contacted by the council, they should assume that their estate is not being considered for redevelopment at this time.

"We don't have an exact start date but we are working up three schemes at the present time and subject to planning permission we would hope to be on site with the first by 2017."

The average rent for a three-bedroom council property in the borough is £160 per week.

Calls for action on dangerous junction

FROM PAGE 1

tion & Chelsea Council last week.

He said: "There have been a number of collisions at the junction in recent years, some serious, including one fatality. There is no provision for pedestrians to cross Warwick Road or the western limb of Old Brompton Road in safety – but this is where most of the collisions take place.

"Whilst the consultation makes some welcome suggestions for improving crossings on Finborough Road and on the eastern part of Old Brompton Road, it is most regrettable that Transport for London have decided to ignore our local residents who have to use the remainder of the junction – and these numbers will only increase when the new supermarket is opened on the corner of this junction.

"I use this junction as a pedestrian most days and I know from personal experience how dangerous it can be. I regularly see near-miss accidents taking place. TfL have told me that the reason safe crossings cannot be accommodated for the whole junction is because of the effect this would have on congestion on the road network – but this isn't good enough.

"For too long our neighbourhood has been blighted by traffic using these busy arterial routes and it is time we put the safety of residents first."

Councillor Spalding added: "This is a particularly dangerous junction, especially with HGVs passing through in connection with the Earl's Court Development. Earl's Court residents are greatly concerned about the lack of provision to cross Warwick Road safely at this junction."

The councillors are encouraging residents to respond to the consultation and to make their views known. The deadline for a response is 27 July. The TfL consultation can be found at <https://consultations.tfl.gov.uk/roads/a3220-finborough-road>



■ **ON STAGE:** Pupils at the Royal Albert Hall.

Pupils in full voice

PUPILS from schools in Kensington and Chelsea joined other young performers from Westminster, Hammersmith and Fulham to perform a ground breaking composition at the Royal Albert Hall on Monday, 23rd June.

They performed *Sevens Seeds*, a newly commissioned piece of music written by celebrated British composer John Barber and acclaimed writer Hazel Gould, inspired by the Greek myth Persephone, with creative input from hundreds of young participants from across the three boroughs.

Some 280 pupils from over 17 schools took part in the event, singing the composition from memory. Composer John Barber said: "It is a real pleasure to work alongside students from the *Seven Seeds* programme. I have been inspired by their energy and fresh ideas, which have produced a truly unique piece of music, covering themes from changing seasons and family relationships to finding one's own sense of place."



■ **DEDICATED:** Social worker Joan Jackson-Callen.

Joan awarded MBE

A BIG-HEARTED social worker who has helped provide a stable and caring environment for hundreds of vulnerable children and young people for 30 years was awarded an MBE in the Queen's Birthday Honours list.

Mrs Joan Jackson-Callen, a Royal Borough of Kensington and Chelsea children's social worker, has run Creswick Road Hostel for young people – who are looked after or leaving care – for many years.

During this time she has shown immense dedication to those she has been responsible for and has worked tirelessly to provide them with a safe and secure home.

Speaking about her honour, Mrs Jackson-Callen said: "I feel so blessed to have been working with looked after children and care leavers for all of these years.

"The thrill of helping young people to make a success of their lives and overcome difficult beginnings has never left me."

Mrs Jackson-Callen added: "I thank the Royal Borough of Kensington and Chelsea for supporting and nurturing me throughout the years."

Councillor Elizabeth Campbell, Cabinet Member for Family and Children's Services, added her own tribute: "I would like to congratulate Joan. This honour is well deserved and reflects so well on the care Joan has provided to some of the most vulnerable young people in the council's care.

"I know that her colleagues, managers and, most importantly, the young people she has helped will join me in saying well done Joan."

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Major road closures for cycling event

MAJOR road closures will be put in place in the Royal Borough of Kensington and Chelsea, and across London and Surrey, to accommodate two cycling events on Sunday, August 2nd.

A total of 27,500 amateur cyclists will leave the Queen Elizabeth Olympic Park to take to the streets of the capital for the Prudential RideLondon-Surrey 100.

Many of these riders will be pedalling for good causes and hoping to beat the impressive sum of £10 million raised for charity last year. They will be joined, on the same day, but with a later start from Horse Guards Parade, by 150 elite riders, including Sir Bradley Wiggins (pictured) and Mark Cavendish, who are taking part in the Prudential RideLondon-Surrey Classic, a testing race for professional cyclists.

The route through Kensington and Chelsea will be the same as last year for both events.

Both groups of riders will enter the borough at Knightsbridge and then head, via Brompton Road, to the Cromwell Road (A4) before continuing westwards in to Hammersmith. They will return later in the day via King's Road, Ashburnham Road, Cremorne Road, Cheyne Walk and Chelsea Embankment where they leave the borough for a finish on The Mall.

To enable the event to pass safely there will be significant road closures across London and in Surrey. It is expected that roads will close from 5am on Sunday 2 August on the outbound route, with an estimated re-

By LWN reporter

opening time of 3pm. Closures on the return route will begin from 7am and it is hoped to be able to reopen roads by about 8pm.

Inevitably, with such major road closures, there will be disruption to traffic, which will have a knock-on effect on public transport. Residents are advised to note the date and timings and plan ahead to minimise disruption. There will be no parking allowed on the route so alternative arrangements will need to be made. Vehicles will also not be able to cross the route whilst it is closed. Emergency access will be maintained and prioritised throughout the event.

The Council will attempt to minimise disruption by suspending all planned works on major roads throughout Kensington and Chelsea to help with the demands of displaced traffic. However, even with these measures in place, traffic is likely to be extremely heavy on the day.

There will be restricted vehicle access in the south of the borough. For residents who live in the Lots Road area, surrounded by the event route, getting in and out will be aided by the lifting of the Townmead Road barrier, but again traffic will be very heavy. If you have a special event planned that is likely to be affected, such as a wedding or moving house, it may be possible for the organisers to help facilitate this if

you contact them early enough.

Further information about the event and the route and confirmation of road closure and reopening times can be found at

Councillor Tim Coleridge, Cabinet Member for Transportation, said: "Prudential RideLondon is just over a month away and residents need to make sure the date is in their diary. It really is quite a spectacle

and presents a challenge to the top professionals and the determined amateur. However, there is no doubt that the road closures required can also be a daunting test for our residents and for the council.

"The best way to minimise disruption is to plan ahead and make sure that a journey to the airport or an important appointment is not missed because of the road closures."



NEWS FROM NICK ...

with Nicholas Paget-Brown, Leader of the Royal Borough of Kensington and Chelsea

We've come a long way since Steptoe & Son

Cllr Nick Paget-Brown talks about recycling...

NOW I may be giving away my age here, but when I was a boy recycling meant leaving out any unwanted household items for the rag-and-bone man to collect.

This tradition actually harks back to the 19th century when a number of men forged an industry from collecting and selling unwanted household items.

Some of the more common items they would collect included rags which could be converted into fabric and animal bones which could be used to make fertilizer. Thus, they earned their name: the rag-and-bone men.

This bygone era has been immortalised through the much-loved classic BBC sitcom, *Steptoe and Son*.

Set in Oil Drum Lane, a fictional street in Shepherd's Bush, a hapless father and son duo, with their horse, frequented the streets of west London looking for rich pickings.

I suppose you could say that good old Albert and Harold and their real-life forebears were among the first pioneers of the recycling industry, finding valuable items amongst apparent rubbish.

Today things have moved on from the horse and cart and our fleet of recycling trucks tour the borough twice a week collecting the things we no longer need.

How we live and shop has changed radically over the years and the sheer volume of things we need to dispose of has risen at quite an alarming rate.

Thankfully we have made great strides in the things that we can recycle: newspapers, glass, tins, plastic bottles, cartons and, in fact, the good news is that 70 per cent of a typical household's waste can be recycled.

It's truly remarkable to think that an old tin can could end up as a car part or that 25 plastic bottles could be used to make a fleece jacket.

Less waste needs to be incinerated or go to landfill and this is where the council needs your help.

Over the past four years recycling rates in Kensington and Chelsea have steadily declined and less than a quarter of our household waste is currently being recycled.

Guide to recycling

Over the same period we have seen an increase in the amount of non-recyclable materials contaminating our clear recycling bags. Fixing this isn't cheap and costs us £167 per tonne (compared with correctly bagged recycling which costs £25 per tonne).

So, here in this column, I'd like to make this plea: if you've just moved to the Royal Borough please take a just few moments to find out for yourself just how easy recycling is. If you've been recycling for many years, firstly I'd like to say a big thank you, but

also request that you spend a minute checking what can and cannot be recycled (lids for example cannot).

Perhaps also print out our guide to recycling, from our website, and stick it to the fridge.

Few would disagree that recycling is something that should just become part and parcel of our daily lives. Not only is it good for the environment but it saves your money which can then go where it's needed the most.

I'm sure we all agree that's a win-win all round.

For more information on recycling visit www.rbkc.gov.uk/recycling

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● RADICAL BLUEPRINT TO TRANSFORM WEST END

Buses may be banned from Oxford Street

BUSES could be removed from Oxford Street as part of a major new drive to transform it into the best shopping street in the world in an ambitious multi-billion pound facelift planned for the West End.

Dynamic plans by the West End Partnership aim to bring Oxford Street up to and above the high-end standard of Regent Street and Bond Street.

The proposals come as a result of a two-year study of the West End by the partnership, which is made up of Westminster Council, The Mayor's Office, Transport for London, estates groups, developers and business associations.

The plans will see an initial spend of £500 million to improve the state of the West End – with many more trees, more open spaces, better shops and more pedestrian areas.

And it could mean the removal of all buses from Oxford Street, which has repeatedly been condemned as one of the most air-polluted streets in Europe, with much of the road being pedestrianised.

A spokesman for Westminster Council said: "Removing the buses is one of the options being explored. We are already calling for a significant reduction in the number of buses on Oxford Street. All options are being considered."

"The new vision aims for Oxford Street West to be the world's best outdoor street shopping experience, complementing Regent Street and Bond Street with an unrivalled mix of flagship and branded stores."

The partnership aims to invest heavily in the West End – which has been revealed to be a bigger money-maker for the capital than even the banking zone of the City.

"The West End area generates three per cent of the country's economic output, £51 billion in 2014 – which is more than the City of London," said the spokesman. "More than 523,000 people walk along Oxford Street each day and nearly 750,000 pass through the six West End stations on a typical week-day. The area has a total of 610,000 employees, equating to 120,000 per square kilometre, this is on par with the world's densest employment hubs, such as Hong Kong."

"The West End supports a £22 billion visitor economy. In 200 million visits per year, people spend an estimated £11 billion in its hotels, restaurants, bars and shops."

As the partnership aims to polish up the jewel in London's crown, the council revealed that private developers are planning to invest a further £20 billion in the area – meaning the creation of tens of thousands of new jobs in shops, restaurants and hotels, and thousands more builders.

"The partnership is committed to ensuring that local people and all Londoners are able to see and access the benefits of greater prosperity and better life opportunities that a thriving and growing West End will offer," said a spokesman.

"For example, there is a projected growth in jobs of 77,000 in Westminster by 2036, of which around 22 per cent will be for unskilled or semi-skilled workers, as well as higher skilled jobs that require training."

"On top of this, it has been estimated that the West End Partnership's investment programme will support approximately 75,000 jobs in the construction sector by 2030. We aim to secure the area's future as the powerhouse that drives the London and United Kingdom economies and as an unrivalled global destination."

"The vision and action plan also aims to ensure that life for the 60,000 residents and 610,000 people who work in the area is as good as any to be found in comparable international locations; that the distinctive neighbourhood feel of the area's urban villages is enhanced; that large, medium-sized and small businesses thrive; and that the visitor experience is the best it can be."

"Other parts of the plan will see new homes built in Westminster and a co-ordinated

● By LWN reporter
GEOFF BAKER

global drive will bring even more visitors to the West End, which sits at the heart of a global city that is projected to expand to ten million people over the next 15 years, placing unprecedented demands on physical and social infrastructure, such as transport, as well as other vital services such as digital connectivity and capacity which is vital for future economic growth and success.

"This growing demand is also placing increasing pressures on quality of life issues such as air and noise pollution in this uniquely challenging place."

"Whilst almost three million square feet of floor space for major development has been granted planning permission by Westminster and Camden councils in the last three years there will be demands for more space in the next three years – leading up to and beyond Crossrail 1."

"Looking ahead, Westminster City Council and Camden Council will provide positive, supportive and flexible planning frameworks to facilitate, encourage and manage that demand whilst recognising the West End's unique character and enhancing quality of life."

The partnership says it will "maintain the West End as a place of vital importance in the UK's capital city" and its programme will include: reducing traffic in Oxford Street by cutting the number of vehicles with greater use of surrounding streets for loading, servicing and taxi pick-up, improvements to public areas with prioritisation of pedestrians, creating modern retail spaces with "improvements to the scale and design of buildings and a renewed mix of new and established retailers" and online information to guide visitors.

The partnership is also promising a "high quality public realm", involving tougher management and maintenance of the area to provide a "safe, clean and welcoming environment".

Councillor Philippa Roe, chairman of the West End Partnership and Leader of Westminster City Council, said: "We are pleased to present our vision and action plan for the West End, a vibrant and endlessly changing place of vital importance to the UK's capital city."

"The unique mix of urban neighbourhoods, businesses, cultural attractions, leisure and hospitality, and cutting-edge, internationally-recognised commercial sectors makes the area uniquely challenging to support."

Millions of visitors

"But it is this diversity that makes it so special, a home for new and established communities, a magnet for millions of visitors and hundreds of thousands of jobs."

"In the face of growing and intense international competition and constrained public finances, the West End needs a strong vision and voice to secure its growing success, so that everyone can benefit as we increase prosperity and create more jobs for Londoners."

Daniel Van Gelder, the chairman of Westminster Property Association, said: "The West End serves as

an economic powerhouse driving the success of both London and the UK, and this plan is designed to secure its position as the greatest city in the world."

"It is essential we continue to develop its commercial centre, creating jobs and prosperity for London's growing population, whilst delivering a wider mix of homes so people from all walks of life can live here."

The Mayor of London, Boris Johnson said: "It is clear that transformational change would deliver huge benefits for the West End. Crossrail is a key part of making that happen and this plan takes us another big step forward. I look forward to continuing our work with the West End Partnership to ensure that improvements to urban realm and transport can enhance the vibrancy of the West End as this report clearly sets out."

Councillor Jonathan Simpson, Cabinet member for Community Safety for Camden Council, said: "Camden is very pleased to be part of this innovative partnership. Issues such as accessibility, congestion and air quality cut across council boundaries and the partnership brings together relevant authorities, businesses and resident groups to address the unique needs of the West End."

"The project is contributing to the improvement and development of this area of central London by increasing the opportunities for the people, the place and the area's overall prosperity."

"This project will help to address one of London's worst areas for pollution. The project will make journeys quicker and safer, as well as creating a more attractive place for businesses, people to enjoy and the benefit of the whole community."



■ **SOLEMN SALUTE:** As part of the Armed Forces Week, the Lord Mayor of Westminster, Cllr Christabel Flight, presided over a ceremony raising the Armed Forces Flag on the roof of City Hall. The occasion was overseen by a group of Guardsmen from the F Company Scots Guards and was accompanied by a bugler. The flag flew for the duration of Armed Forces Week, which ended on Saturday, 27th June. The event was followed by a reception in the Lord Mayor's parlour. Cllr Flight said it was 'a great opportunity to reflect upon the contribution of the military service to our country.' Cllr Rachael Robathan, chair of the Armed Forces Community Covenant, which aims to encourage support for members of the Armed Forces working and residing in Westminster, stated: 'We are very fortunate and privileged to have the Scots Guard join the proceedings and raise the flag for the ceremony. I look forward to continuing to work in collaboration with the armed services to support and raise awareness of the forces with the wider civilian community in Westminster.'



■ **NO ENTRY?** Buses may get the heave-ho from Oxford Street in radical plans to enhance it as a shopping destination.

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LONDON WEEKLY NEWS

Paddington: where's the marmalade stall?



■ **FUTURE IS ORANGE:** Paddington receives some marmalade from Alan Wakeling.



■ **LET ME TELL YOU A STORY:** Paddington has plenty of tales to tell his young devotees.



■ **BIRTHDAY SALUTE:** The children's favourite wishes market traders a prosperous future.



■ **HAPPY BIRTHDAY TO YOU:** Paddington presents a 150th birthday card to Mark Barr, chairman of the Portobello and Golborne management committee.

Look who popped in



■ **BEARING UP:** Edward Doyle meets his hero.



■ **GLAD TO BE HERE:** Paddington becomes acquainted with Portobello Road.

PADDINGTON Bear visited Portobello and Golborne Market on Saturday, June 20th, as part of the market's 150th birthday celebrations.

The popular children's favourite met third-generation costermonger Alan Wakeling, who presented the much-travelled bear with a giant jar of marmalade.

Then he visited the stall of vintage print dealer Jeremy Sewell, before presenting a 150th card for the market to Mark Barr BEM, chairman of the Portobello and Golborne management committee.

Paddington then popped along to Tavistock Square to help out at a story reading of some of his exploits, and met fans young and old, including four-year-old Edward Doyle.

Paddington is not quite as old as the market but he has been having adventures for soem time. He first appeared on October 13th, 1958 and has featured in more than 20 books written by Michael Bond and illustrated by Peggy Fortnum and other artists.

The friendly bear from deepest, darkest Peru—with his old hat, battered suitcase (complete with a secret compartment, enabling it to hold more items than it would at first appear), duffle coat and love of marmalade—has become a classic character from English children's literature. Paddington books have been translated into 30 languages across 70 titles and sold more than 30 million copies worldwide.



■ **THAT'S ME:** Vintage print dealer Jeremy Sewell makes Paddington Bear feel at home.



Celebrating the 150th anniversary of the Portobello & Golborne Market in Notting Hill
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www.shopportobello.co.uk
Supported by The Portobello & Golborne Management Committee



■ THE Odeon Cinema on Kensington High Street - soon to be converted into luxury flats and town houses.

The Odeon Cinema ‘seals its own fate’

WITH Odeon’s lease on their Kensington Cinema coming to an end in September of this year, Delancey’s revised planning application to transform the building into a development of luxury apartments and townhouses seems now almost inevitable.

Despite the public might of the ‘Save the Kensington Odeon’ campaign successfully managing to overturn the initial proposals during a meeting at the Town Hall this January, it appears that even a major setback was not enough to quash the developer’s plans for good. The only possible recourse that remained to save the cinema was for English Heritage to approve an application recommending the Kensington landmark for listing building status. But after an investigation it comes to light that it is Odeon themselves, the very cinema the public are fighting to protect, that have ruined any chance of saving it. English Heritage has told the *Kensington & Chelsea News* that the blame lies directly on Odeon, rather than the persecuted redevelopers.

Plans for redevelopment were first touted in 1972, when the Rank Group proposed changes to the cinema’s structure. Shortly after, the auditorium was subdivided and the Kensington Odeon became a multiplex, with original features destroyed or hidden behind false walls. In the subsequent decades, Northacre, Merivale Moore and now Delancey have continued to alter the interior of the cinema – with permission and occasionally even instigation from Odeon, and as a result the cinema has sealed its own fate.

English Heritage released a statement declaring that: “Originally, the interior was sumptuous with neo-Greek/Egyptian decoration. Five varieties of marble were used in the foyer walls and staircases. However, much of the interior detail of the Kensington Odeon such as the original lighting and doors, have since been removed.”

Delancey’s proposed plans would see the Odeon converted into 34 apartments and eight town houses, leaving nothing but the monolithic proscenium-style arch standing. They also intend to build a seven-screen underground cinema. Tellingly, after devaluing their once flagship cinema beyond repair, Odeon are jumping ship to allow Picturehouse Cinemas ownership of this new complex. And though Picturehouse sound reassuringly quaint, a little more digging un-

The fight to save the iconic Odeon Cinema in Kensington High Street - to be replaced by luxury flats - seems to be lost.
JONATHAN WELLS
reports on the demise of the Royal Borough’s only cinema

covers the company is a subsidiary of Cineworld – yet another corporation motivated less by the importance of community and history than by potential profits.

The Kensington Odeon was first designed by Julian Rudolph Leathart, and opened in 1926 as the Kensington Kinema de Luxe. An inter-war cinema, it was a milestone in cinematic architecture. Before Leathart, cinemas were viewed with the triviality of fairground attractions, but by designing such an iconic building, he revolutionised how the public perceived the silver screen experience. However, in recent decades, the Odeon has almost systematically picked apart

Leathart’s construction. Gone is the decadent luxury, replaced mercilessly with the austere severity of a company chasing profits.

Noteworthy features

The division of larger screens to facilitate the construction of more, the installation of a Costa Coffee into the polished granite stonework of the façade, and the removal of noteworthy architectural features all drove their respective nails into the coffin of the Kensington Odeon. The time would inevitably come when Odeon would have to rely upon the historical significance of this cinema to save it from demolition. And now, when that time has arrived, there is so little of the original cinema left that English Heritage’s decision has been made for them.

Odeon themselves signed the death warrant for Kensington’s only cinema, a fact that English Heritage summarised by saying that “despite its imposing exterior, the interior is so fragmented and altered, that the Kensington Odeon does not warrant listing.”

So, though many are angry about Odeon’s bowing to the revised plans, and are furious that only the proscenium arched façade will remain after the redevelopment, the truth is that this façade is all that really remains of Leathart’s Kensington Kinema de Luxe anyway.

Gone is the decadent luxury, replaced mercilessly with the austere severity of a company chasing profits

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LWN

NEWS FROM WESTMINSTER & PIMLICO

University hosts best architecture

AS PART of the London Festival of Architecture, the World Architecture Festival (WAF) is taking place this week at the University of Westminster.

The university's Marylebone campus is playing host to 390 of the best architectural projects in the world. Visitors are greeted by a dramatic seven metre high installation, and each day has its

own theme, and a selection of 2015 WAF award finalists from the UK will give preview presentations of their shortlisted projects.

A free international talks programme is taking place as part of WAF, looking at new architecture, issues affecting cities and communities, and how architecture and design can improve the environment.

Speakers include Populous, Wilkinson Eyre, AHMM, Fosters + Partners, Rafael Vinoly, Ken

Shuttleworth, Pringle Brandon Perkins+Will, Will Alsop and more.

The World Architecture Festival is free to attend and open to all ages. The exhibition is open to all until 8pm on Friday and 6pm on Saturday.

Welcoming families, the final day of the festival will be aimed at families in which LEGO will be joining to host a LEGO Architecture competition.

More early education places

WESTMINSTER City Council are increasing the number of free early education places at two children's centres.

A spokesperson for the council said: "Children's centres play an essential part in helping very young children get the best start in life.

"Our centres help families get the help they need in one place, whether that's parenting and family support, or employment, health or childcare advice and support.

"To help those families most in need of support, we are increasing the number of free early education places for eligible two-year-olds at Micky Star and Harrow Road (Essendine School) Children's Centres. To do this, we are changing the stay and play sessions at these centres.

"We have listened to parents and worked hard to

maintain stay and play sessions at these Children's Centres, alongside the new early education places. We are also supporting parents in these areas to set up and run their own stay and play for other parents in the community.

From September sessions at Harrow Road (Essendine School) Children's Centre will take place on: ● Tuesday, 9.30am-11am, Harrow Road Children's Centre Thursday, 9.30am-11.30am, Paddington Recreation Ground

From the autumn sessions at Micky Star Children's Centre will take place on:

● Monday, 9.30am-12pm, Micky Star Children's Centre ● Wednesday, Baby Clinic, 9.30am-11am, Micky Star Children's Centre.

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Charlie Pipes Up!



I'm all for staff setting their own shifts and working hours

NEW guidelines from the health watchdog NICE reckon that employees should encourage their bosses to let them set their own working hours to improve their health, wellbeing and productivity in their jobs.

Now I'm always a little sceptical of what our friends at the National Institute for Health and Care Excellence have to say. After all, these were the guys who suggested that plumbers should add another string to their bow and become 'first responders' to support traditional health and care staff with identifying people at risk.

However, on this occasion, I do actually think there's something in what they're saying.

Work-related illnesses cost society in the region of £13 billion a year and estimates for England, Scotland and Wales suggest about 27 million working days were lost to illnesses.

NICE's guidelines are designed to address these statistics and are aimed at employers, managers and employees. The body suggest bosses must take responsibility to ensure staff are appreciated for the work they do.

The suggestion that staff should set their own shifts and working hours may have made the headlines, but of all the things that can be done, this is one that will have to vary from company to company. But the general ethos behind these guidelines is solid and should be adopted by employers.

It's worth saying, in my experience I think most business owners do acknowledge the importance of a healthy workforce to the productivity of the company.

While not every workplace will feature slides, video games and bean bags like some tech-start up in San Francisco, they're also not Victorian sweat shops.

Unfortunately, sometimes, the day-to-day activities of doing business can get in the way and it's easy to forget there are a few simple things that can be done to improve the wellbeing of their employees.

Now I'm not talking about 'new-age', mystical meditation sessions where the workforce sit in a circle and chant 'om', but practical and common sense activities.

At Pimlico Plumbers we brought in weekly massage sessions on a Friday and recently launched a fitness club with our

own on-site personal trainer James Dean (or 'The Terminator' as some of our lads have nicknamed him), running session and football matches, which run on a weekly basis.

And just like the massage sessions offered by Relax at Work (<http://www.relaxatwork.co.uk>), employing the services of James (who can be found at <http://jamesdeanfitness.com/>) is a great way for us to support small businesses too.

The reaction from our staff has been fantastic and all the sessions are in-demand. We've also created a roof garden, complete with its own artificial lawn, hedges and bushes, and of course there is our ever-popular canteen with its consistently changing menu of healthy meals and snacks.

It's a no brainer to have incentives like these in place for staff and it's great to see businesses being encouraged further to bring them in.

Having healthier and happier staff means less absences and more productive workers. It's common sense, plain and simple.

It's a no brainer to have incentives like these in place for staff and it's great to see businesses being encouraged further to bring them in

Views expressed are those of the author and not necessarily those of this newspaper



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The seaside comes to Westway



MORE than 1,000 people flocked to the community launch of the Westway Beach, as the seaside came to the city for a week-end of fun on the sands.

Forty tonnes of sand transformed Acklam Village Market into a holiday destination hosting three days packed full of exciting seaside food, drink, atmosphere and entertainment.

Commissioned by the National Trust, the Westway Beach formed part of the Royal Borough of Kensington and Chelsea's ninth InTRANSIT Festival of Arts.

On Friday evening, Westway Trust hosted the community launch event. For some families it offered their first chance to enjoy a beach together.

Intisar Hassan, who brought children Ali, 10, Sara, nine and Omer, six, to the Westway Beach said: "It's given us an opportunity to go to the beach together as a family. We've never been to the seaside as a family because it is too expensive."

She said son Omer was going on a school trip to the seaside in July and the school had asked parents to talk to their children about what they could expect to see.

"This is an excellent chance for him to learn what is at the seaside," said Mrs Hassan. "When he heard about the beach, he said 'Mum, can we go? This is my homework!'"

"It's better than them surfing the internet and it's also a treat for me as a parent. It was free and a lot of fun. There was lots of interaction with the whole community."

Meriem Younouss, who brought children Lina, six and Mohammed, four, said: "It's wonderful. It's amazing. The kids loved it. They've made new friends. I would love to have one of these beaches every week-end."

More than six million viewers watched BBC Breakfast TV's Carol Kirkwood broadcast her weather forecasts live from the Westway Beach on the Friday morning. Afterwards, she tweeted: "That was so much fun! Thank you to everyone who helped us and joined

us this morning!"

On Saturday and Sunday the regular Acklam Village Market took on a seaside theme. The Portobello Pop-Up Cinema showed sea-related films and documentaries together with live streams from the British coastline.

The Westway beach celebrated 50 years since the launch of the National Trust Neptune Coastline Campaign. Thanks to the support of tens of thousands of people, Neptune has helped to fund the acquisition of 574 miles of

coastline. The National Trust now cares for 10 per cent - or 775 miles - of the coastline of England, Wales and Northern Ireland - including the White Cliffs of Dover and the Giant's Causeway in Northern Ireland.

Curated by Helen Scarlett O'Neill and Harry Ross as part of the Royal Borough of Kensington and Chelsea's InTRANSIT Festival of Arts, it was supported by Acklam Village Market, Goldfinger Factory, Westway Trust and the local community.



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■ IT'S A SCORCHER: BBC weather forecaster Carol Kirkwood broadcast to six million people from the Westway Beach on Friday morning.



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Borough's longest-serving councillor

KENSINGTON & Chelsea's longest serving councillor, David Campion, has clocked up 50 years of service to the Royal Borough.

Cllr Campion, a Conservative, first represented Pembroke Ward, where he lives in 1964, serving to 1971 when he lost his seat.

However, as a qualified architect and town planner such was his importance to the council, he was co-opted onto the Planning Committee until 1974 when he regained his seat which he has held ever since.

Cllr Campion has served on virtually all major committees of the council and currently sits on the

Cabinet & Corporate Services Scrutiny Committee, the Planning Applications Committee, and the Major Planning Development Committee.

His architectural and town planning qualifications are very relevant to the latter.

Former mayor

Using his long personal experience of IT and as a Member of the British Computer Society, he also chairs the Council's Computer and Communications Advisory Committee.

Cllr Campion served both as Deputy Mayor and Mayor of the Royal Borough in the 1980s and these roles provided him with experience of many of the various groups and societies that have and are con-

tributing to life in the Borough.

Cllr Campion has given sterling service to local conservation societies and is chairman of the Pembroke of Association. He also serves on the Notting Hill Gate Improvements Group and the committee of the Ladbroke Association.

Commenting on the connection between his work on the council and these outside roles, Cllr Campion said: "These roles are all very much concerned with working with local residents in the Pembroke Ward and in particular on planning and conservation matters and the quality of the local physical environment which are one of the main reasons why many of our local residents contact us as their ward councillors."



DAVID CAMPION

Library consultation risks missing the point

WE are being told that the North Kensington library is no longer a suitable venue for a modern, accessible library service. Whether one believes this or not, the Cabinet seems firmly to have made up its mind with a decision last week to scope out a new purpose built library and youth centre on Lancaster Road.

We also told that residents will soon be consulted on the future of the library. This may sound good but it doesn't tell the whole story.

In fact residents are likely to find that they will be asked only about the range of services and facilities they would want in a new library building. This is troubling for two reasons: firstly the Council already knows the answer to these questions. It has set them out in the overview of the new

Letter to the Editor

library site which it is trying to push on residents - better IT facilities, space for children's activities, and wait for it - better access to books, magazines and e-books!

Secondly, the consultation is unlikely to touch on the issue which residents and library users actually want a say on - the future of this iconic North Kensington landmark. The current suggestion is that the building will be retained as a "heritage asset".

But before you congratulate the Council for demonstrating its understanding of the place that the North Kensington library building holds in the hearts of local people, know this: the clear intention is to lease the build-

ing to the highest bidder from 2019. With four years to go before the library is due to vacate its current site, it's difficult to say who the new tenant might be. However, if I were a betting man, my money would be on a local prep school making the most of a rare opportunity to expand its footprint. This doesn't sit well with my definition of a "heritage asset".

The failure to acknowledge the strength of feeling on the fate of this historic building is a disturbing weakness in the Council's approach to this proposed redevelopment. Given the Council's lack of vision on this issue, we thought we would offer a solution.

The future of a number of excellent

local voluntary and community organisations in North Kensington is looking increasingly precarious. The purchase of the London Lighthouse and the redevelopment of Thorpe Close threaten to make some of these organisations homeless. Let's start a positive movement to retain the North Kensington library building as a genuine community asset. Rather than treat the building as a cash cow, let's offer it as a home to voluntary organisations, or use it for frontline Council services so that local people can retain a real connection with it.

We encourage you to tell the council what you think and share your ideas for the future of the library. We would love to hear from you.

Councillor Harrison Littler
Labour Group Spokesperson for
Family and Children's Services

Ask Nick in Chelsea

KENSINGTON and Chelsea residents will have another chance to question the Council Leader Nick Paget-Brown on matters of importance to them when he hosts his next regular 'Ask Nick' event on Thursday, July 9th in Chelsea.

This is the latest in a series of public meetings and is for residents, community groups and local businesses only. Councillor Paget-Brown is keen to hear what residents think of council services, how things can be improved and what they would like to see in the future.

Ask Nick takes place at Holy Trinity Brompton, Brompton Road, London SW7 1JA. The event starts at 6.30pm with an opportunity for residents to meet each other and talk over refreshments, which will be served from 6pm.

Places are limited and booking is advisable call 020 7598 4633 or go to www.rbkc.gov.uk/asknick

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SIR RICHARD BRANSON

**"IN MY EXPERIENCE WITH TEENAGERS, IT'S
NOT A LACK OF WILL TO FIND MORE EXCITING
THINGS TO DO BUT A LACK OF CONFIDENCE TO
GO OUT THERE AND SEEK THEIR OWN
OPPORTUNITIES"**

**VIC GODDARD, HEAD TEACHER AT PASSMORES
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*Research conducted by One Poll in April 2015 across a UK representative sample covering 200 secondary school teachers (including head teachers) and 1,000 teenagers aged 15-17.

IT ALL STARTS AT YES

Good sports who club together to help others

RUGBY players at University College London have topped off a sensational year on and off the pitch with a nomination for a prestigious national award – which could see them named the country's top university sports club.

The men's rugby club's nomination for the British Universities and Colleges Sport Club of the Year prize is the latest in a long line of accolades for the high-flying students – who in March were named the number one sports society at UCL by its students' union.

The 100-strong club are one of three on BUCS' shortlist for the gong, which rewards development, widening participation, increasing diversity and inclusivity, and community work.

Its president, second year classicist and UCL celebrity Nick Edmonds, said it was a testament to a year which has seen the club reach unprecedented levels of success, lead the fight against discrimination on campus and work to make university rugby accessible for all.

As well as raising almost £6,000 for national charities, the college favourites – who drew a crowd of thousands when they went head-to-head with old rivals King's College at Saracens' Allianz Park ground in March – have increased their membership ranks by over 50 per cent, having to introduce a fourth team to cope with overwhelming demand, and dominated on the field.

By **PATRICK MAGUIRE**

All three of its teams which compete in the BUCS leagues finished first – with the second XV crowned cup winners as the first XV took silver in theirs.

They also beat all-comers from around the country to emerge as champions at the Middlesex 10s festival at Wasps FC's Twyford Avenue in October.

Despite turning in inspired performances week-in, week-out, the club aren't in it for personal glory – and a new generation of rugby players looks set to benefit from their sporting successes.

Come rain or shine, members give up their Sunday mornings during the season to volunteer at the Regent's Park Royals, coaching children aged between four and 14.

The club, one of the oldest and most storied in the country, also mobilised its hirsute ranks to raise a whopping £4,000 for men's health charity Movember, the highest total of any university fundraising team in the UK.

A charity boat ball on the Thames in February – attended by over 200 club members, UCL students, alumni and guests – saw over £1,000 raised for gay rights charity Stonewall.

Campaigners at Stonewall praised the club's work when Mr Edmonds and treasurer George Lyons visited its HQ in March, where they signed the charity's #NoBystanders pledge – part of an

initiative to encourage people to speak out against homophobia and discrimination – complementing their work with their students' union, where the club signed up to its Zero Tolerance campaign, volunteering to attend workshops on how to combat sexual harassment on campus.

Paying tribute to the club's progress during his year in office, Mr Edmonds said: "It has been an incredibly successful year for the club, and I, the committee, and indeed everyone involved with the club, are exceptionally proud. Being recognised for our hard work firstly within our own union, and now on a national stage, has been great for us as we continue to build for the future."

UCLU's sport development co-ordinator, Katie Sykes, said: "UCLU Men's Rugby Club have had a brilliant year, both on and off the pitch. It's very fitting that the club's hard work has been recognised in their shortlisting for the prestigious BUCS Club of the Year Award. Nick and the committee should be very proud of all they have achieved."

UCLU Men's Rugby will learn if their hard work has paid dividends with the national Club of the Year Award when they travel to the BUCS awards dinner, taking place at the University of Liverpool on 16th July as part of their annual conference – but it's certain that no trophy could quite do their tireless efforts justice.



HIGH ACHIEVERS: University College London's men's rugby club have been star performers on and off the pitch.



GIVE GENEROUSLY: charity work has been a massive part of the UCL men's rugby club's agenda.

UNDER THE WESTWAY

Cultural focus pays rich dividends

Angela McConville, Chief Executive, Westway Trust, is excited about the success of trust's Westway Presents... programme, which is championing cultural events

IT'S not every day that a part of our estate is transformed into a beach. But that's exactly what happened last week, when the National Trust turned the Acklam Village Market into the Westway Beach.

All week, there was a buzz of excitement in our office as the event drew closer and the final details were checked. By the time you read this, we will no doubt have had a terrifically fun time – and probably will be still feeling the sand between our toes.

I was able to pop down to Acklam Village in the days before it opened to see the beach take shape, and saw the first 20 tonnes of sand delivered. I watched with admiration as artists and volunteers worked alongside Harry Ross, the festival curator, to make the beach a real-

ity; and as the Goldfinger Factory team refurbished old building joists as driftwood for the beach.

Behind the scenes, back at our offices, our property team were finalising all the paperwork to make sure the event could happen with confidence and all the necessary licenses and insurances were in place. The marketing manager was busy promoting the event to local schools and community groups and our events manager – well, she was spinning around the office like a whirling dervish, making sure that all the last details were sorted. It was a busy week!

One of the pleasures in seeing this whirl of activity was how it mirrored our own five-year plan at Westway Trust. Making a fantastic place, collaborating with great partners, involving the community, celebrating culture, encouraging volunteering, having fun – all of these things are part of our vision for how the Westway estate can evolve in the years ahead.

A big part of our plan is celebrating the extraordinary culture and heritage of this special part of London; working with the community

to make great events happen and to enable a diverse range of artists and groups to deliver their cultural and event activities.

We believe that excellent cultural programmes and exciting events are an integral part of distinguishing our very special part of London. This focus on innovative, diverse and engaging work will ensure we keep the Westway and the surrounding area on the London map. We want to make sure the area continues to be a hub of creativity and opportunity. We can contribute to the area's appeal and make a compelling case for visiting, working and creating a business here. Not forgetting that these events are, first and foremost, great fun for the people who live here.

While Westway Trust has a reputation for sports excellence, there is much more we can do to enable more focus be given to and funding achieved for cultural programmes and events. That's why in 2014 we launched our Westway Presents... programme, to give greater priority and profile to the range of arts and cultural activities Westway

Trust can support. The first year was a terrific success, with 25,000 visitors to our Westway Presents... programme.

What makes it truly exciting is its diversity. From book launches to summer fayres, film festivals to Christmas celebrations, our remit is to bring engaging events to every part of our community. We have supported the Royal Borough of Kensington and Chelsea's two main cultural festivals, the INTRANSIT & Nour festivals, in a range of ways. For the Nour Festival, we worked with the Hip-Hop Shakespeare Company to bring Moroccan pop-star Ahmed Soultan to the UK for the first time, where he hosted a workshop and played a concert to hundreds of local young people. We also provide space for events to happen; link festival organisers to local artists and practitioners; and support the festivals with audience engagement and promotional work.

Last year, we co-sponsored the Children's Festival of the Portobello Film Festival, which enabled many local children and families to access free films. It was a success

not only through the cultural diversity of the children who attended, but also by bringing together local families who wouldn't otherwise have met.

The result one year on? A vibrant array of fun and diverse events that reached thousands of people and provided many opportunities for people within the local community to connect and come together to celebrate and have fun.

Later this summer, we are going to re-launch the Westway Trust grant-making programme for local charities and community organisations. One of the funding strands we are introducing focusses on small grants to support local events and celebrations. We want to use our funds to support local groups and artists, so they can host an assortment of cultural and celebratory events across the year. We're always keen to hear about events.

If you've got ideas for a community event or local celebration and want to be added to our grant funds interest list, then please contact Matthew in our grants team: matthew.flatman@westway.org



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■ **INSPIRATION:** Former England and Harlequins winger Ugo Monye, centre, joins young people at the launch of a pioneering initiative to encourage youth sport.

Rugby a force for good with youth

PREMIERSHIP Rugby chose Westway Sports Centre to launch a ground-breaking new initiative that will see young people aged 14-16 from disadvantaged communities across England given the opportunity to participate in regular sporting activity and personal development workshops that use rugby as inspiration.

In partnership with BT Sport's The Supporters Club and Restart Rugby, the Urban Rugby Squad will be run across all 12 Premiership rugby clubs this summer.

Club coaches across the country will deliver a 12-week recruitment and development programme. The clubs will then come together in August for a club festival where an Urban

Rugby Squad will be selected to represent each Premiership rugby side at a national festival, to be held at the Twickenham Stoop in October.

Formally unveiled at the Westway Sports Centre in west London, the launch event saw young people and coaches from a number of Premiership clubs come together for a tag rugby and personal development session, where they were joined by former England and Harlequins winger and BT Sport presenter Ugo Monye.

During the session, Ugo told the young participants about his own journey into rugby, providing both practical coaching tips and life guidance.

Over the course of the programme, it is estimated that

1,000 young people from non-traditional rugby communities across England will be introduced to the game, with practical sessions built around personal workshops that focus on areas including anger management, drugs/alcohol misuse, sexual health and physical fitness assessment.

Monye said: "Rugby has the power to teach young people a number of life skills as well as the obvious health and physical benefits, so I can't wait to get stuck in and hopefully encourage more young people to fall in love with the game."

Westway Trust's Director of Sports, Stephen Wren, said: "We were delighted that Westway Sports Centre was chosen to host this terrific initiative."

FOR RESIDENTS AND VISITORS

London



WEEKLY News

ISSUE 31

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Thursday, July 2nd 2015

INSIDE YOUR FREE ROYAL NEWSPAPER



Edward to play pivotal role in world famous youth initiative

PAGE 3



Where to see your favourite members of the royal family

PAGE 2



History put on hold for Charlotte's christening

By Geoff Baker

YOURS for £880, a replica of the 1841 christening gown commissioned by Queen Victoria in which 62 royal babies were baptised but which Princess Charlotte won't be wearing at her christening this Sunday.

The replica, now selling online, is inspired by the gown which Queen Victoria had made for the christening of her eldest daughter, Victoria The Princess Royal; styled after her own wedding dress and made of Spitalfields silk with a Honiton lace overlay. It's the latest must-have for young couples who are keenly following the trend to 'do things the royal way'.

A recent survey revealed that although weddings remain the biggest bank-buster for most couples, lavish christenings are fast catching up and 10 per cent of new parents revealed that they are spending around £10,000 on their babies' christenings.

However, their extravagance still falls a long way short of Queen Victoria. When her son and heir Albert Edward [later King Edward VII] was



■ **NEW ARRIVAL:** Just 10 hours old and in her mother's arms, Princess Charlotte meets the world's press outside St Mary's Hospital in Paddington on May 2. Photo by REX/Shutterstock

christened, Her Majesty splashed out a reported £200,000 on the occasion. The baptism included a fireworks display, a large banquet at which the women were expected to wear evening dresses and tiaras, and the christening cake was more than eight feet in diameter.

If a £200,000 Victorian christening party is beyond the reach of most couples, probably so too is another royal luxury of past times – having a bed put near the font.

Just what the Archbishop of Canterbury might think if William and Kate have a bed wheeled into the Church of St Mary Magdalene on The Queen's Sandringham estate on Sunday is anyone's guess, but it would come with royal precedent – for in 1762 when King George III proudly hosted the christening of his first-born son, he ordered that a huge state bed be built for his wife Queen Charlotte to relax upon during the ceremony.

This was no camp bed. The massive cot was decorated with ornate carvings, white ostrich feathers, crimson velvet valances and curtains,

TURN TO PAGE 2

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ROYAL LONDON

Grand state occasions and enormous cakes

Lace gown made by a coal miner's daughter

FROM PAGE 1

and had five mattresses. Sadly for us fans of great occasion, times have changed. But much tradition still attends royal christenings with the gown, the font and the cake.

Like her brother Prince George, Princess Charlotte will not be christened in the original Victorian gown because it is now too delicate to be worn. For 163 years, all royal babies – including the Princess's father Prince William – were baptised in the gown, which was made by Janet Sutherland, the daughter of a Falkirk coal miner. Each square inch of the Honiton lace took four hours to complete.

Between ceremonies the gown was washed by hand in spring water and stored in an airtight box in a lightless room. But two centuries of occasional wear wore it out and in 2004 a replica was made by Angela Kelly, personal assistant and senior dresser to The Queen.

The chances are that aspiring young couples wanting to emulate William and Kate for the baptism of their own children won't be able to stretch to having a similar font.

Most royal babies have been baptised in The Lily Font, a handily-portable sacred bowl which was also first used at the baptism of Princess Victoria in 1841. The 17-inch-high font is made of silver gilt and weighs 10 kilos, so the Archbishop will be wary

of knocking it over onto his toe. Designed by Prince Albert and made by Barnard & Company, it is usually on display in The Jewel Room at The Tower of London.

Regrettably for royal wannabes, unlike the christening gown no replica font is available to be bought online, although somewhere in private hands – precise location unknown – is another font which may suffice, the solid gold Portland Font made in the 1790s by jeweller Paul Storr for the christening of Viscount Woodstock, grandson of the third Duke of Portland. Following the death of the seventh Duke, the Portland Font was sold at auction in 1985 for £950,000, so the price for its rental may be a bit steep.

However, even if the wannabes can locate a decent font, then there's the problem of finding the right water for the baptism. For royal babies are not usually baptised in any old water – Jordan water is preferred, i.e. water from the River Jordan in the Holy Land and from where John The Baptist got his name by baptising Jesus. A return flight to Tel Aviv will cost you around four hundred quid, but a spot of smuggling may be involved as these days it is illegal to take River Jordan water out of the country. For the desperate, Jerusalem-gifts.com can sort you out with a bottle for about £8, including a certificate of authenticity signed by the Orthodox Archbishop of Bethlehem, apparently.

Easier to organise is the cake. The Royal Family like cake and their enthusiasm for it at christenings is traditionally indulgent. At the bar-setting baptism of Princess Victoria again, the cake was a cut above Greggs', and was described in *The Times* as "of the most enormous dimensions; round it was a wreath of flowers; on the top of it a rock, surmounting which Neptune, driving his hippocampi [mythical sea horses] and in the car a figure of Britannia, holding in her arms the infant Princess Royal".

But for the birth of her son Albert Edward, Queen Victoria went even bet-

plume. Over the medallions are placed the Royal arms, while above the feathers appear the arms and emblems of the harp and leek of Wales. The upper edge of the cake is corniced with an ornamental scroll. Above this are six pedestals, with three pedestals on the uppermost, on which are placed female figures representing Ceres, Justice and Plenty, and on yet loftier pedestals appear Britannia bearing the infant Prince, Clio with her historic pencil in hand, and St David with his harp invoking a blessing on the child. Between these three last figures is the baptismal font, the whole being executed in a style of exquisite art by the Chief Yeoman of Her Majesty's Confectionery, Mr Mawditt."

Mr Mawditt clearly made exceedingly good cakes. Unfortunately, he was not around for the christening of our Queen, and when Her Majesty was baptised the cake made by McVitie & Price to celebrate the new princess was a less grand concoction, described as "a simple cake decorated with the white roses of the House of York and a little silver cradle with a baby inside". Incidentally, it was also reported at the time that the infant Princess Elizabeth was not entirely happy with the christening proceedings. She cried so much throughout the baptism that she had to be soothed with doses of a dill-water remedy.

At Prince George's christening – at which he apparently did not cry but

smiled throughout – just 22 guests enjoyed cake at the tea given afterwards at Clarence House, dining on a tier kept from the wedding cake of his parents in 2011.

That christening, like Princess Charlotte's, continued the modern tradition of the Royal Family holding small, private gatherings by exclusive invitation only and with little fuss, a contrast to the baptisms of old which were almost State occasions and, at times, marked by a very great deal of fuss.

The christening that probably still holds the record for the greatest fuss in the history of royal fuss was in 1717 at the baptism of another Prince George, the son of the Prince and Princess of Wales [later George II and Queen Caroline]. The Prince of Wales wanted his father George I and uncle Prince Ernst to be the godparents. But the King said it was his right to choose the godparents, not the child's parents.

When the Prince of Wales objected, he was put under house arrest then banished from his home at St James's Palace and then still worse, George and Caroline lost guardianship of George and their four other children and were only allowed to ever see them with the permission of the King.

We are reliably informed that no such fuss will surround the christening of Princess Charlotte on Sunday and that the proud parents will pick whomever godparents they want, who will be announced on the day.

When the Prince of Wales objected, he was put under house arrest

ter; commissioning a veritable armchair of a cake, made by two men and wonderfully described in the newspapers of the time as "on a scale of magnitude and magnificence quite unrivalled, it stands on a silver plateau about 30 inches in diameter, and is, with its figured ornaments, upwards of four feet high. Without its ornaments it would appear like a Colosseum of sugar. The base is ornamented with the rose, shamrock, and thistle. Immediately above are medallions in silver of the Queen and Prince, all around alternating with the Prince of Wales's

WHERE TO SEE YOUR FAVOURITE ROYAL

FULL details of future and recent events in the ever-busy diaries of the many members of The Royal Family are available from the official website www.royal.gov.uk but here's the London schedule for the week ahead.

● Tuesday, June 30th

The Countess of Wessex, as President of The Haven Guardians, will attend the Future Dreams Midsummer Night Party at Sushisamba, Bishops-gate EC2.

The Countess of Wessex, as Patron of the Combined Services Winter Sports Association, will attend a lunch at the Royal Horseguards Hotel.

The Princess Royal, as President of Save The Children UK, will attend a Summer Tea Party at Lambeth Palace SE1.

The Princess Royal, as Chancellor of the University of London, will open The Maurice Wohl Clinical Neuroscience Institute at King's College London, Denmark Hill Campus, Coldharbour Lane SE5.

● Wednesday, July 1st

The Duchess of Gloucester, as Honorary President of the Lawn Tennis Association, will attend the Championships at the All England Lawn Tennis and Croquet Club, Wimbledon.

● Thursday, July 2nd

The Duchess of Gloucester, as



■ **VISIT: The Princess Royal was due at Lambeth Palace.**

President of the Royal Academy of Music, will attend the Graduation Ceremony at St Marylebone Parish Church NW1.

● Monday, July 6th

The Duchess of Gloucester, as Honorary President of the Lawn Tennis Association, will attend the LTA President's Lunch at

the All England Lawn Tennis and Croquet Club, Wimbledon.

● Tuesday, July 7th

The Earl of Wessex, as Trustee of The Duke of Edinburgh's Award, will hold Receptions at St James's Palace for young people who have reached the Gold Standard in the Award.

The Earl of Wessex, as President of Creative Youth, will attend a performance at the Rose Theatre, Kingston upon Thames, as part of the International Youth Arts Festival.

The Duke of Gloucester, as President of Ambition UK, will attend a dinner to mark its 90th Anniversary at the Orangery, Kensington Palace.

The Duke of Gloucester, as Joint President of Cancer Research UK, will visit the Francis Crick Institute, 215 Euston Road NW1.



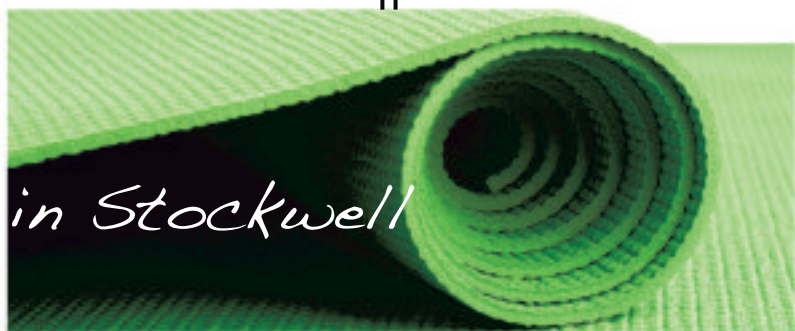
■ **WELCOME: Kensington Palace Orangery will play host to the Duke of Gloucester at an anniversary dinner.**

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ROYAL LONDON

Duke of Edinburgh Award scheme in safe hands

Edward's goal to follow his father

By GEOFF BAKER

IN some ways the Royal Family is like the 1966 England World Cup team.

In the middle there's The Queen as captain, the Bobby Moore of the squad; wise, experienced, silently judging the play with an expert eye and whose skilful and utter commitment inspires all of the others to raise their game.

In goal is the Duke of Edinburgh as Gordon Banks; solid, dependable, letting very little pass him. There's the Prince of Wales as Bobby Charlton, the placid thinker often scoring spectacularly with a long shot from way outside the box, and up front there's the flashier three, William, Kate and Harry, all vying to be Geoff Hurst, strikers of dash and daring and heroes of the crowd.

And at left back, there's the Earl of Wessex as Ray Wilson; not a high-profile individual scorer but a quiet, strong runner whose calm vision in his steady and precision passing builds the play towards the goal.

Just now, with his typical thoughtfulness and planning, the Earl is skilfully building the play towards a result that should by rights be the winning goal for the youth of the world next year, when the Duke of Edinburgh's Award scheme marks its 60th anniversary and becomes the world's most successful programme for young people in history. Although Prince Edward's official role is "supporting The Queen" – a job that sends him on more than 400 engagements a year – it is as the chief supporter of his father that is seeing the Earl come into his own.

Her Majesty has already indicated that when the Duke of Edinburgh passes, the title will pass to Prince Edward. But with it too will come the reins to steer a youth programme which is unrivalled on the entire planet for its visionary goal.

The Duke of Edinburgh's Award is already a phenomenal success; in the UK, more than five million young people aged 14 to 24 have joined the scheme since it began in 1956 and worldwide it has spread to more than 140 countries.

Next year, as the award marks its diamond anniversary, it is anticipated that it will be announcing its 10,000,000th participant; not only a remarkable feat, but a key one.

The world has changed since 1956; with their relentless obsession with academic standards and Ofsted ratings, schools no longer own the once-cherished role of 'growing' young people. Worse, outside of the school walls the world has become a largely venal and selfishly-competitive place in which making money is a man's mark of greatness, where financiers are the new heroes and there is little room for altruism unless it is tax-deductible.



■ **ON COURSE:** The Earl of Wessex is assuming the lead role in his father the Duke of Edinburgh's worldwide youth award initiative



celebrates 70 years, every eligible young person will have the opportunity to participate in the award," said a spokesman.

"As a charity we are ambitious for young people and believe that non-formal education is a critical part of a young person's development and not just an add-on for them.

"We believe that what young people do and learn outside the classroom, often in their own time, should receive adequate recognition and appreciation.

"We are ambitious for our partners who deliver The Duke of Edinburgh's International Award and believe that with the right support they can reach far more young people.

"By 2020 we will increase the number of young people starting an award from 500,000 each year to 750,000 and engage with more at risk and marginalised young people, so that they are making up 20 per cent of all participants."

It won't be an easy game, the fame and money-seekers of the other team are a strong and attractive side, but just like in 1966, the steady will win in the end.

■ **For more details of The Duke of Edinburgh's Award scheme, www.dofe.org**

On this mire of Darwinism, the Duke of Edinburgh's Award provides a raft of hope through non-formal education. It is founded on the philosophy of the educationalist Kurt Hahn; based on respect for adolescents, whom he believed to possess an innate decency and moral sense, but who were, he believed, corrupted by society as they aged. He believed that education could prevent this corruption, if students were given opportunities for personal leadership and to see the results of their own actions.

"Simply, what we try to do is equip young people for life, to help young people from whatever circumstances to face whatever challenges life throws at them," says the Earl, who has taken over from his father much of the running of the award and maintaining its essential focus.

"If in the future young people become more aware of their environment and of other people's circumstances, and are prepared to give back to their community, then hopefully their community will become a much better place for the future, and the young people who come through this programme will become leaders of the future."

This looking beyond the annual summer hysteria that now traditionally greet the winning of a clutch of A-star passes is key for humanity in many of the obvious ways that sheer compe-

tion is not and Prince Edward is firmly at the helm of guiding the award to still-greater achievement and importance.

"What young people get from their award experiences – the skills to think in different ways, confidence and enthusiasm, interpersonal skills, a set of values that build character and a sense of purpose, resilience, and practical, often vocational, skills – is exactly what employers and educational institutions look for when distinguishing candidates from each other in the worldwide fight for talent," says John May, Secretary General of the international award scheme.

"The Duke of Edinburgh's International Award equips young people for life.

"Judging by the demand for the award, young people realise the positive impact it can have on their lives and their future. Nevertheless, many more still have no awareness of it or no access to it.

"Our challenge is to meet the demand and fulfil the need. To achieve our ambition of every 14 to 24 year old having the opportunity to participate in the award, we need to increase its spread. We must diversify where and how young people can access the award, so that more can participate."

Prince Edward's challenge now is to make that happen.

"Our long-term ambition is that by 2026, when the award

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SHOWBIZ SPECIAL

Sir Tom Jones: still likeable and loving old age

by Geoff Baker

WHAT do you do when you've sung with Sinatra and everybody else from Janis Joplin to Jessie J, Dionne Warwick to Robbie Williams, Count Basie to Van Morrison?

Where do you go when you've headlined everywhere from The White House to Glastonbury, when you've been honoured by everyone from The Simpsons to The Queen?

Where do you go after the biggest star who has ever lived and will ever live walks out unexpectedly onto your stage in Las Vegas and he – Elvis – tells your audience, “this man is the best singer in the world”?

And what do you do when you've done all of this and so much more besides, including selling more than 100 million records and, you have just turned 75?

If you're Sir Tom Jones, you keep going – because sometimes you sound like you think you haven't quite made your mark yet.

“I want to be a contender,” says the best voice ever born in Britain. “The fire is still in me, not to be an oldie but to be a goodie.”

Few singers still have the growl of their youth at 45, let alone 75; the few that are still attempting to keep going in the style of past glory get around the problems of age by singing their old hits lower and slower. Others employ technology to help them appear to hit the note, it's not unusual.

But it *is* unusual with Tom Jones, everything about him is unusual. Fifty years since the first release of that song which made him an idol and he's still unusual.

Besides his continued ambition, he remains unusual in that he is probably the nicest of all of the really big acts. In a firmament of whingeing, egotistic and stropky superstars, Sir Tom is a ray of likeable charm. Having met the bloke on many occasions, he is always the same, affable and never moaning.

He puts that down to his childhood in Wales when, somewhat calamitously for a boy who had sung since he was in short trousers, he was struck down with tuberculosis for two years from the age of 12.

“For the first year, I was bedridden completely”, he told *MOJO*'s Tom Doyle not long ago, “I couldn't come out of the room.

“Then the next year I was allowed up an hour a day. Then it got to two hours a day. But I couldn't leave the house. I could stand at the front door and watch the kids running up the mountain.

“You'd see the fellas talking around a lamp post at the bottom of the street. I used to look at them and think, ‘Christ, I can't even go to that lamp post and it's not far’. But I thought, ‘Once I can get there, I'll never complain about anything as long as I live’.”

Not that finding stardom was easy. The son of a coal miner who was married at 16, who became a father very shortly afterwards and who worked in a glove factory to get by, singing rock and roll at night to working men's clubs where the management didn't like it at all, he was buoyed up on hope when his manager Gordon Mills discovered him and took him to London full of promises, which were only dashed.

Although the Decca record label gave him a contract, his first single – *Chills And Fever* – flopped, his man-



■ ENDURING APPEAL: Sir Tom Jones is still at the top after selling 100 million records during a long recording career.

When the greatest of voices sounds just as powerful at 75, that *is* unusual

ager was running out of money essential to his promotion and Sir Tom has admitted that the depressing experience of his anticlimax back then almost made him take his own life one bleak day when he stood on a platform on the tube as a train was coming into the station.

“For a split second I thought, ‘if I just step to the right, it'd be over’,” he told Bob Guccione Jr.

“I felt so down because I didn't know what to do. That very rarely happens to me. I didn't want to go back to Wales without proving myself, I wasn't making any money. But then things flash through your mind. What about your wife? What about your son? What about your mother and father, how would they feel?”

But then Gordon Mills rang Tom to say that he'd co-written a new song which he wanted him to record as a demo for Sandie Shaw. Fortunately, when she heard it she had the grace to say that Tom should release it himself. He did, and despite the BBC refusing at first to play it because “Mr Jones' performance is too sexy”, it went to No 1 in the UK and No 3 in the USA. And the legend was born.

Part of that reputation ever since has been not that “Mr Jones is too sexy” but that Mr Jones is sex, a whole hunk of it personified so much that women have been throwing their knickers at him at concerts for 50 years now – and they still do.

It is, of course, fantastic publicity for an artist for the word to go about that your performance so excites your fe-

❖ **My voice is as strong as ever and getting older is great. It's very sad if you moan that it's not like the old days** ❖

male fans that they will strip for you at gigs, but that promotion was never planned as a PR scam, it happened spontaneously.

“It was in 1968,” he recalled. “I was booked into the Copacabana in New York after an American agent had seen me play *The Talk Of The Town* in London.

“It was a club with no stage, you're singing on the dance floor on the same level as the audience. So I'm doing my thing and because I perspire when I sing, these women were handing me up these table napkins, and I'm wiping myself and giving them back.

“Then all of a sudden one woman stands up, lifts her dress and takes her panties off. You learn when playing in rough places to try to make the most of it, so I'm thinking ‘don't get offended, don't get thrown’, and so I said ‘be careful not to catch a cold’.

“The next day it was written up in the papers and suddenly there's underwear all over the place. But the original time was a sexy thing.”

Sir Tom says it – the sex appeal – is all to do with his voice and the way that he interprets songs; if it's a sexy song, like the Top 3 hit *Sex Bomb* from his four-million-selling album *Reload*, well, what can a Welsh boy do?

But many women say that his enduring appeal is also in the fact that he doesn't come across as anything fake, with Sir Tom it's all natural – like his hair. The entire planet knows that men of pensionable age do not have dark brown hair, but although some other

rockers still persist with the vanity, Sir Tom stopped dyeing his at the age of 68, after watching himself perform on *Later With Jools Holland* and thinking “nah”.

“It looks dyed and it looks false, you can't have dark brown hair when you're in your sixties. But if some can, bless 'em; each to his own and it's not for me to tell others what to do. But it must have looked pretty obvious. I should have let it go five years earlier.”

His enduring appeal also lies in Sir Tom's relentless attraction to trying something new and – unlike his good friend Elvis – beyond Vegas; from duetting with younger stars like Robbie Williams and Cerys Matthews, doing *The Voice*, larking about [and getting to No 1 doing it] for Comic Relief with the cast of *Gavin & Stacey*, recording with Jack White, performing with Morrissey and Ed Sheeran and, as he will this summer, playing huge open-air gigs to young fans at The V Festival and other festivals all over Europe with a crack band that includes Britain's best guitarist, Robbie McIntosh.

Later this month he returns to London for two nights – 26th and 27th – headlining the Greenwich Music Time shows at the Old Royal Naval College.

“My voice is as strong as ever and getting older is great. It's very sad if you moan that ‘it's not like the old days’. I know entertainers who do that, and claim the music isn't so good, but that's nonsense. If you're making records that sell, and people want to see you on tour, there's nothing better.”

In 1967, Frank Sinatra told Sir Tom Jones that he'd lose his voice if he didn't change the all-out way he sang. Apparently Sir Tom laughed and said: “But what other way is there? I'll be around until the green, green grass is turned into a car park.”

■ For tickets to see Tom Jones at Greenwich Music Time, visit the website www.tomjones.com



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WINE & DINE

The food and
drink page for
West London



■ MICHEL Roux Jr. presents *First Class Chefs* on the Disney Channel on Mondays at 4.30pm. He is pictured with co-presenters Finney Cassidy and Georgia Lock

Roux Jr. and the mini master chefs

GROWING up, Michel Roux Jr. enjoyed slap up dinners made by his decorated chef dad Albert Roux and uncle Michel. No wonder then, that his memories of school dinners pale in comparison to these veritable feasts.

"Eugh, I don't want to even go there," he says, wincing at the thought.

"I did go to English school, and I'm afraid to say, I know exactly what gristly mince and packet mashed potato tastes like," adds the 55-year-old, who admits he's had a "bit of a head-start in life", growing up in a family where food was so important.

While chewy meat and watery mash was common fodder back in his schooldays, the stodgy school dinner stalwarts are certainly off the menu in his new TV cookery competition *First Class Chefs*.

In his first series for the Disney Channel Michel sees teams of school children putting their kitchen skills to the test, in a bid to transform their relationship with food.

Twelve teams of pairs take part in a range of tasks, including devising menus, shopping for ingredients and cooking them up in the kitchen. In the final, two school canteens will be turned into restaurants, serving up a

Michel Roux Jr has two Michelin stars at Le Gavroche in Upper Brook Street, W1 and is also behind Roux at Parliament Square and Roux at the Landau at the Langham Hotel, Regent Street

spread for fellow pupils, with the winning team scooping £10,000 to fund a school project.

And already the former MasterChef: The Professionals judge, who lives with his wife Giselle in London, has seen some considerable "talent and knowledge" from the pupils, who are aged between nine and 11 years.

"They've been cooking everything from the quite simple to the complex - complex for their age, but dishes even a lot of adults wouldn't contemplate," he says. "To be able to cook some of the dishes they've been doing, and so competently, is amazing to see."

Like Jamie Oliver before him, Roux Jr. hopes the series encourages more children and their families to whip out the pans and start cooking.

"It's great to see these children taking such an interest in food, and that comes from their family," he explains. "Food is not just fuel. Their families are not just buying ready-meals, whacking them in the microwave, and shoving

them in front of the kids, in front of the telly.

"No - their kids are taking part in choosing what they're going to eat, and it's great."

His own daughter Emily, who has also followed in his foodie footsteps, appears as a special guest chef and helps with the judging.

"She's 24 now, so she's no longer really a trainee," he says of his "exceptionally talented" daughter.

"She's earning a good wage and really enjoying herself cooking. We get on very well and she always wants to do her best."

Likewise, Roux Jr. says he's trying to be on his best behaviour in the kitchen, too. "I mean, I'm a control freak," he admits. "I hate not being in control and the thing is, if you do lose your temper, it's because you've lost control and that's something I don't like."

"I'm like everyone, occasionally I do lose my rag, but I don't like myself when I do."



MARK HIX'S RECIPE OF THE WEEK

Crab beignets

Serves 4-6

THIS is my take on Gordon Gleave's prize-winning recipe.

125ml milk
125ml water
100g butter, diced
½tsp salt
150g plain flour
4 eggs, beaten
150g freshly picked white crab meat
50g brown crab meat
For the sauce
50-60g brown crab meat
1tbsp chilli sauce
1tbsp good-quality mayonnaise

Put the milk, water, butter, salt and sugar into a saucepan and bring to the boil.

Remove from the heat, mix in the flour and stir with a wooden spoon or spatula until smooth.

Return the pan to a low heat and stir for about a minute until the mixture leaves the sides of the pan, then transfer to a bowl.

Gradually whisk the beaten eggs into the mix a little at a time, until it is smooth and shiny, then fold in the brown and white crab and season.

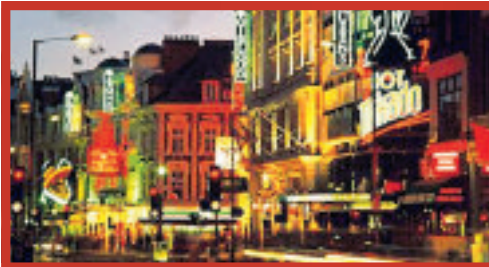
To make the sauce, whisk all of the ingredients together and season to taste.

Preheat about 8cm of oil to 160-180C in a large thick-bottomed saucepan or electric deep-fat fryer.

Using a dessert spoon, drop spoonfuls of the mixture into the fat (about 6-8 at a time) and move them around with a slotted spoon for a couple of minutes until they are golden, then remove them from the oil and drain on some kitchen paper.

Serve immediately with the sauce.





TALK OF THE TOWN

MUSIC ★ THEATRE ★ REVIEWS

The entertainment scene
across London

Tommy back in the capital

FULL casting is due to be announced for *The Who's Tommy*, which will play a limited run at Greenwich Theatre from Wednesday 29th July to Sunday 23rd August.

The production comes 20 years after *Tommy* was last seen in London, marking the 40th anniversary of the original film and the 50th anniversary of The Who.

The title role of Tommy will be played by Ashley Birchall, with the cast also featuring John Barr as Uncle Ernie, and Carly Burns as Acid Queen.

The full creative team is also due to be announced, completed by choreographer Mark Smith. Mark is the founder and artistic director of Deaf Men Dancing, an innovative all-male dance company of dancers and choreographers who, like Mark, are deaf.

Based on the iconic 1969 double-album rock opera, which later became a film of the same title,

The Who's Tommy is an exhilarating musical about hope, healing, and the human spirit.

The Greenwich Theatre will play host to *Tommy*, a story about a boy who after suffering a traumatic childhood finds he has an exceptional aptitude for playing pinball. Deaf, dumb and blind, Tommy triumphs over his misfortunes and is set on a path to international superstardom.

This five-time Tony Award, and three-time Olivier Award winning musical was translated to the stage by director Des McAnuff (*Jersey Boys*) and The Who's Pete Townshend and also inspired Data East's production of a pinball machine called *The Who's Tommy Pinball Wizard*, which used music, sound effects, and artwork based on the original Broadway production.

Tommy will run at the Greenwich Theatre from the 29th July-23rd August.



★ STAR: Ashley Birchall will star in *The Who's Tommy*

Webb will lead Coleman salute

MARTI Webb, Debbie Kurup, Cedric Neal and John Barr are to star in *Rhythm of Life*, a brand new song cycle celebrating many of the greatest hits by Tony Award-winning Cy Coleman.

Coleman, who died aged 75 in 2004, composed some of the most famous show tunes of the 20th century, including *The Colours of My Life*, *The Oldest Profession*, *You Can Always Count on Me*, and *Big Spender* from classic musicals *Sweet Charity*, *Barnum* and *City of Angels*.

Rhythm of Life – will include five new songs from the Cy Coleman archive never performed before in London – and will get its world premiere at St James Studio, London, on Friday 10th and Saturday 11th July.

Webb will lead the cast. She recently starred in an acclaimed Olivier Award-nominated revival of *Tell Me On a Sunday*, the one-woman show written specially for her by Andrew Lloyd Webber and Don Black.

■ *Rhythm of Life* will run at the St James Studio, London, on Friday 10th and Saturday 11th July.



I WAS very fortunate last week to be invited to join one of the first West End Musical Theatre Walking Tours, a brand new attraction hitting the streets of Westminster, writes Nicky Sweetland.

The tours, led by the wonderfully vivacious Neil Maxfield, pictured, take place every Friday and Sunday and are a fabulous way to see some of London's best and most famous theatres.

Our capable guide, who shares some of the history and intrigue of each venue as you saunter around the West End, also entertains with characterisations and great renditions of some of the

best loved and most famous show tunes.

From Noel Coward to Gilbert and Sullivan, Maxwell puts on a wonderful performance from the busy pavements as other pedestrians pass by, looking on with intrigue and interest. We were even given a nice little pit stop for a drink on the way round, which added to the feeling of full immersion into the relaxed and magical world of theatreland.

■ West End Musical Theatre Walking Tours take place every Friday at 6:15pm and Every Sunday at 11:30am. For more details go to musicaltheatrewalkingtours.co.uk

Comedy champions

BAFTA and Golden Globe Award-winning writer, comedian and actor Stephen Merchant and critically acclaimed actor Steffan Rhodri are preparing to open the wickedly funny comedy *The Mentalists*, which runs for a strictly limited season at Wyndham's Theatre from Friday, 3rd July to 26th September.

This new production is written by Richard Bean, writer of the smash-hit comedy *One Man, Two Guvnors*, and directed by Abbey Wright.

Ted (Stephen Merchant) has a master plan to revolutionise the world – and with help from his best friend Morrie (Steffan Rhodri) and his video camera, it may just go global! But Morrie begins to suspect that Ted's in trouble as unpaid bills and cryptic phone calls start to mount; and as the world closes in, there is only one way out, in this hilarious, sharply written and touching comedy. Well-known for his collaborations with Ricky Gervais, including popular television shows *The Office*, *Extras*, *Life's Too Short* and *An Idiot Abroad*, Merchant recently starred in Dan Mazer's hit British comedy film, *I Give It A Year* alongside Rose Byrne and Rafe Spall. Merchant wrote, directed and performed *Hello Ladies*, an international stand-up comedy tour which he went on to re-create as a television series for HBO including HBO special



■ DOUBLE TROUBLE: Stephen Merchant and Steffan Rhodri.

Hello Ladies – The Movie. In a career that has seen Merchant accept four BAFTA awards, four British Comedy Awards, a Golden Globe Award and an Emmy Award for his television work, *The Mentalists* will mark both his theatrical and West End debut.

Steffan Rhodri was last seen in the West End in Laura Wade's *Posh* and Alan Ayckbourn's *Absent Friends*, both in 2012. On television, Rhodri became a household name portraying Dave Coaches in *Gavin & Stacey* for three years between 2007 and 2010. Most recent television credits include *Under*

Milk Wood for the BBC and Channel 4's *Cucumber* and the critically acclaimed *Shakespeare's Hollow Crown* series *Henry VI* and *Richard III* for the BBC.

Since writing *The Mentalists*, originally part of the Transformation season in 2002 at the National Theatre, Richard Bean has gone on to score West End successes with *One Man, Two Guvnors* and *Great Britain*, both directed by Nicholas Hytner. Most recently,

■ *The Mentalists* runs from 3rd July to 26th September at Wyndham's Theatre.

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TALK OF THE TOWN ★ *The entertainment scene across London*

london Listings

Wireless Festival, Finsbury Park

July 3rd to 5th

The main festival takes place across three days with Drake, Nicki Minaj, Avicci, David Guetta and Kendrick Lamar headlining. The show is sponsored by the fashion retailer New Look

Kensal Green Cemetery open day

4th July 2015, 11 am to 5pm

The first of the "magnificent seven" London cemeteries, founded 1832. Guided tours, stalls, historic hearses, all in a garden cemetery setting. Dissenters' Chapel at junction of Ladbrooke Grove and Harrow Road W10
www.kensalgreen.co.uk

City of London Festival

Until July 10th.

The Danish String Quartet will debut at the festival with a refreshing programme of classical music combined with Nordic folk tunes in the elegant surrounds of Plaisters' Hall on Monday, June 22nd at 7.30pm.

Importance of Being Earnest at the Vaudeville Theatre

To November 7

David Suchet stars as Lady Bracknell in Oscar Wilde's much loved masterpiece. Directed by Adrian Noble, Wilde's superb satire on Victorian manners is one of the funniest plays in the English language – the delightful repartee and hilarious piercing of hypocrisy and pomposity can still make you laugh out loud. Two bachelor friends, the adorable dandy Algernon Moncrieff and the utterly reliable John Worthing JP, lead double lives to court the attentions of the exquisitely desirable Gwendolyn Fairfax and Cecily Cardew. The gallants must then grapple with the riotous consequences of their deceptions, and with the formidable Lady Bracknell. www.importanceofearnest.com

Andre Rieu's 2015 Maastricht Concert at Vue, Fulham Broadway

July 17th - 23rd

The king of waltz performs in his home town joined by his famous Johann Strauss Orchestra.

Buckingham Palace summer opening

August 1st to September 27th 2015

Visit Buckingham Palace, the official London residence of the Queen, this summer. Buckingham Palace is one of the world's few remaining working royal palaces - don't miss the chance to see it. Explore the lavishly furnished State Rooms, containing some of the greatest treasures from the Royal Collection. Highlights include paintings by Rembrandt, Rubens, Vermeer and Poussin, Canaletto and Claude. Sculpture by Canova and Chantrey.

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Falstaff at the Royal Opera House

July 6th to 18th

Italian baritone Ambrogio Maestri, acclaimed for his performances as Verdi's ageing knight, leads the first revival of Robert Carsen's colourful production, conducted by Michael Schönwandt. Giuseppe Verdi's final opera tells the tale of a portly knight with an irrepressible appetite for life, love and laughter. Falstaff crowned a career that spanned more than fifty years. Arrigo Boito – with whom Verdi also collaborated on Otello and the revisions for Simon Boccanegra – created a sparkling libretto based on Shakespeare's The Merry Wives of Windsor and Henry IV Parts I and II. Verdi matched the libretto's sprightliness with a score full of quicksilver switches in mood and tempo. Falstaff had its premiere in Milan in 1893 when Verdi was 79 and was instantly hailed as a masterpiece. Robert Carsen's production is set in 1950s England and draws out the warmth, love of food and comedy at the heart of the opera. Falstaff moves from comic intrigue, as the 'merry wives' outmanoeuvre the scheming men, to tender romance and infectious merriment.

Sinatra: The Man and His Music at the London Palladium

July 10th to October 10th

The iconic music of Frank Sinatra is brought to life at one of the capital's most iconic venues in Sinatra: The Man and His Music at the London Palladium. This multi-media concert, which has the support and endorsement of the singer's family, marks the centenary of Sinatra's birth and features all of his greatest hits including Fly Me To The Moon, New York, New York and My Way. Staged at the West End venue where the legendary entertainer made his 1950 British singing debut, Sinatra: The Man and His Music combines rare and original master recordings with cutting edge technology and never before seen performance footage to celebrate Sinatra's hugely successful music career. Featuring a 24-piece orchestra and a company of 20 dancers, the show takes audiences from Sinatra's formative years to his later life with the help of interviews, family photos and films.

Lovebox music festival, Victoria Park, east London

July 17th and 18th

Over 2 days in East London's Victoria Park, London, Lovebox Festival is a celebration of the best of British and international music talent, dance and the arts. After smashing the charts with their debut album 'Home' a few years ago, Rudimental went back into their Hackney studio to work on their second LP. Now they're Lovebox's Friday headliners.

■ **SAD NEWS:** The UK tour of Judy – The Judy Garland Songbook, starring Garland's daughter Lorna Luft, will end early due to Luft's treatment for breast cancer. In a statement to the press it was revealed: "Lorna was diagnosed with breast cancer in 2012 and finished her last treatment of chemotherapy in 2013. She has been clear for the last two years. Sadly, it has now returned. Lorna has now been advised by her medical team that she requires further treatment and extensive surgery. Consequently, Lorna will be returning to her home in the USA to undergo the necessary medical procedures." The tour, which opened in Edinburgh in May, will now finish at the Theatre Royal, Brighton on 11 July. Subsequent dates in Watford, Bromley, Darlington, Oxford and Woking have been cancelled. Producer David King said: "I am shocked and saddened by this news. Lorna is an incredible performer and she lights up the stage at every performance. We wish her a full recovery from her surgery and hope and pray that her breast cancer will be gone forever."



Raven set for mission impossible

THE *Britain's Got Talent* phenomenon Jamie Raven is to star in the West End premiere of Broadway's highest grossing magic spectacular *The Illusionists – Witness The Impossible*.

The show, which will run at the Shaftesbury Theatre, is officially the world's best-selling touring magic show and has sold out in 71 cities across 17 countries.

Fresh from *Britain's Got Talent*, where he captivated the British public with his unique magic tricks, Raven joins this ground-breaking spectacular, showcasing the dazzling talents of seven of the most incredible illusionists on earth.

The Illusionists is the most successful magic show in Broadway's history, where families have flocked to see mind-blowing magic, jaw-dropping sleight of hand and acts of breathtaking wonder. The blockbuster theatrical show has also shattered box office records and dazzled audiences around the world. Now *The Illusionists – Witness The Impossible* is coming to captivate London.

Joining Raven are Italy's star escapologist Andrew Basso, inventor Kevin James, deductionist Colin Cloud and The Warrior, Ben Blaque.

Creative producer Simon Painter said: "We can't wait to bring this electrifying show to London's West End for a truly entertaining experience for the whole family. *The Illusionists* is the most non-stop and powerful mix of outrageous and astonishing acts ever to be seen on the live stage."

The show will run at the Shaftesbury Theatre from the 14th November to the 3rd January. For more information you can visit the website theillusioniststive.com



■ **BE AMAZED:** New magician Jamie Raven takes to the stage in the stunning West End show *The Illusionists – Witness The Impossible*



Adelphi lines up some comedy nostalgia

LEGENDARY televised improv show *Whose Line Is It Anyway?* made its official worldwide premiere as a live show at the Adelphi Theatre on Saturday, 20th June – and runs until 5th July.

Original co-creators Dan Patterson and Mark Leveson have been working with regulars Colin Mochrie, Josie Lawrence, Greg Proops, Brad Sherwood and Clive Anderson for a limited two-week run.

Host of the show, Clive Anderson, remarked: "It's great to be back in charge of the iconic *Whose Line Is It Anyway?* – joining up with some of the show's most impressive improvisers to play many of its best loved games, together with some exciting new features, devised by its original creators. Expect all the fun of the television programme – only this time live on stage!"

Whose Line is it Anyway?

shaped the landscape of TV comedy when it first appeared on our screens in 1988 on Channel 4. The format of the show saw Clive Anderson host a panel of four highly-skilled comedians in the guise of a game show. The comedians would compete in a series of improv games, sculpted by suggestions from Anderson and the audience.

This popular classic is as fresh and exciting as it's always been.

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TALK OF THE TOWN ★ The entertainment scene across London

It's live, it's free, it's a hit

IT was fabulous to attend my first ever *West End Live* last week. The two-day event serves as Westminster council's showcase for the West End with performances from all of the biggest shows.

With a festival atmosphere and huge capacity it makes for a fabulous weekend of free entertainment, writes Nicky Sweetland.

I attended the sun-baked launch event at the lovely green oasis that is Cardinal Place in Victoria a couple of days before where I was treated to a taster of some of the shows that were going to be performing, including the fabulous *Jersey Boys* and my very favourite, *Wicked*.

The main event takes place in Trafalgar Square, which is specially refined for the occasion with a large stage, big screens and a periphery of other attractions. Now in its 11th year, this is a hugely popular event and I was surprised at the vast age range of attendees from the very young to the not so, and everything in between.

The Saturday is seen by most as the main event and although it was drizzling and the anti-austerity protests were going by, Trafalgar Square was alive with the excitement and vigour only we musical theatre fans can understand. Most of the big boys from the West End did a slot, with *Les Miserables* setting the square alight with the anthem, *One Day More*.

Wicked's Emma Hatton in the customary green sang the show's most famous



■ **MUST-SEE: West End Live in Trafalgar Square, above and below right.**

song, *Defying Gravity*, from the roof of the nearby Canada House and the cast of *Mamma Mia!* wowed with their rousing medley of Abba classics.

Probably the favourite with the crowd and certainly with my teenage daughter however, were the *Jersey Boys*, who had the thousands in the crowd moving and singing along to every beat.

We were also treated to some interesting previews of new shows, including the Green Day musical *American Idiot*, and *Seven Brides for Seven Brothers*.

The sun was shining on the Sunday,

which made for an even nicer feel to the event – and with food from the decadent Fortnum and Mason it was a really nice way to spend the weekend.

The only thing that marred my experience was the heavy-handed nature of the security on day two, which actually made me leave early. I understand the difficulty in managing such large events but there was really no need as the crowd was good-natured and all together enjoying the atmosphere.

If you are a fan of musical theatre this is must for your diary next year.



Flatley's famous final step set to be immortalised

LORD of the Dance Michael Flatley is returning to Wembley, not only for his last-ever UK performance on Saturday, 4th July, but also to immortalise his world record-holding feet, in a cast outside the SSE Arena at Wembley Park.

The world-renowned Irish dancer set a record-breaking run of 21 consecutive shows at London's Wembley Arena in 1998 and holds the Guinness World Record for 35 taps per second.

Now Flatley's famous feet will forever have a place in the Square of Fame outside the SSE Arena, amongst the hand prints of other stars including Madonna, Kylie Minogue, Bryan Adams, Lionel Richie and Dolly Parton.

Flatley said: "It's a privilege to have my feet immortalised here at Wembley Park, which has such a rich entertainment heritage."

Lord of the Dance: Dangerous Games, with a special appearance by Michael Flatley, will hold its last UK tour performance on 4th July at 8pm at the SSE Arena. The London production, starring James Keegan and Matt Smith, will continue at the Dominion Theatre until 5th September. For tickets at the SSE Arena, Wembley Park, visit www.ssearena.co.uk



■ **HEART AND SOLE: Michael Flatley.**

Intimate portrayal of life behind bars

Chef Soho Theatre *****

NESTLED in one of my favourite parts of Central London, the Soho Theatre is a real treat to visit.

It is cool, contemporary and classy, with a bustling bar area and enchanting atmosphere. The play I was there to see was in the upstairs theatre where the auditorium is not much larger than my living room. This means you are in the playing area with the performers and so can fully experience the thrill of this powerful production.

Written by Sabrina Mahfouz, *Chef* was inspired by workshops with ex-inmates of women's prisons and an interview with Michelin-starred chef Ollie Dabbous.

The one-woman, one-act play follows a chef who has confronted some of life's worst trials and has yet continued her interest and passion for cooking and creating high quality cuisine.

Gripping, gritty and pragmatic, this beautifully written work echoes the helplessness of many women who have experienced abuse and their exigency to maintain some

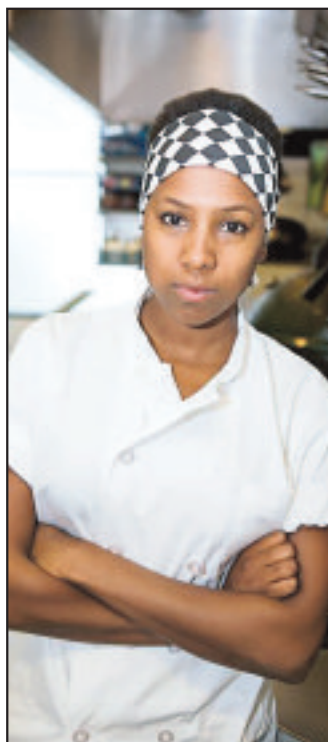


By **NICKY SWEETLAND**
LWN Theatre Critic

element of aspiration. A production of this type requires the actor to be quite exceptional in order to engage an audience uninterrupted for the entire 50-minute performance.

Jade Anouka truly was a tour de force as the plain speaking and yet sensitive prison cook. Keeping the audience within the palm of her hand throughout, the often poetic monologues had the perfect measures of comedy and tragedy and at all times felt like an authentic window into this often under-explored world.

A really affecting and magnetic piece of theatre, this is a must-see.



■ **CHEF'S SPECIAL: Jade Anouka is a tour de force as the prison cook.**

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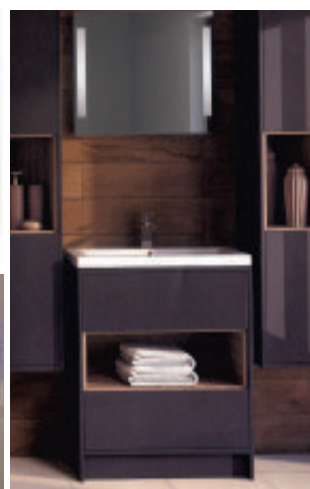
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LONDON BOROUGH OF WANDSWORTH
Publication of time and place for inspection of
candidate spending returns in respect of the
parliamentary elections on Thursday 7th May 2015

SECTION 88, REPRESENTATION OF THE PEOPLE ACT 1983

The Acting Returning Officer for the parliamentary constituencies of Battersea, Putney and Tooting, hereby gives notice that candidate spending returns, declarations and accompanying documentation, will be available for public inspection at the offices of the Acting Returning Officer at:

Town Hall
Wandsworth High Street
London
SW18 2PU

Inspection can be made between the hours of 9am and 5pm, Monday to Friday, excluding public holidays, from Monday 29th June 2015 and for a period of two years from the date of receipt of the candidate's spending return by the Acting Returning Officer.

Please contact Christopher John, Deputy Electoral Services and Elections Manager on 020 8871 6023, email cjohn@wandsworth.gov.uk or Neil Kennett, Head of Electoral Services and Elections on 020 8871 6023, email nkennett@wandsworth.gov.uk if you would like to make an appointment to inspect parliamentary candidate spending returns.

26th June 2015

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MICHAEL THILWINE trading as Total Plant Services of 1 Stone House, Page Road, Hawkinge, Folkstone, Kent CT18 7SF is applying for a licence to use Railway Arch 1, Bermondsey Trading Estate, Rotherhithe New Road, London SE16 3LL as an operating centre for 3 goods vehicles and 3 trailers.

Owners or occupiers of land (including buildings) near the operating centre who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds LS9 6NE, stating their reasons within 21 days of this Notice. Representatives must at the same time send a copy of their representations to the applicant at the address given at the top of this Notice. A Guide to Making Representations is available from the Traffic Commissioner's Office.

LICENSING ACT 2003

Application For Grant of Premises Licence

MARIA GUTIERREZ has applied to the London Borough of Lambeth for the grant of a Premises Licence for the following premises: Olakino Limited T/A Saks Hair & Nails, London - Lambeth North, 6-8 Kennington Road, London SE1 7BL which would authorise the following licensable activities supply of alcohol Friday (17.00:20.00), Saturday (12.00:18.00), Sunday (12.00:18.00).

The record of this application may be inspected during normal office hours at the Licensing Section, London Borough of Lambeth, 5th Floor, Blue Star House, 234-244 Stockwell Road, London SW9 9SP, or via the licensing authority's website, at www.lambeth.gov.uk/licensing.

Any responsible authority or interested party may make representation to the licensing authority in respect of this application. Representations must be made in writing either by post to the above address or by email to licensing@lambeth.gov.uk and must be received no later than 17th July 2015.

It is an offence to knowingly or recklessly make a false statement in connection with an licensing application, and the maximum fine for which a person is liable on summary conviction for that offence shall not exceed level 5 on the standard scale (£5,000).

LICENSING ACT 2003

Notice of application for a Premises Licence

NOTICE IS HEREBY GIVEN that HDJ Cold Stores Ltd has applied to Wandsworth Council for a new premises licence at 35-37 Parkgate Road, Unit 29, Ransomes Dock, SW11 4NP, BASEMENT for Sale of Alcohol (on sale).

Any person who wishes to make a representation in relation to this application must give notice in writing by 8th July 2015 stating the grounds for making said representation to: Head of Licensing, Wandsworth Council, Administration Department, Environmental Services, Public Health, Town Hall, Wandsworth High Street, London SW18 2PU or by email: licensing@wandsworth.gov.uk

The record of this application may be inspected Monday to Friday (except Bank Holidays) by prior appointment at the offices of The London Borough of Wandsworth Customer Service Centre, Ground Floor, Town Hall, Wandsworth High Street, London SW18 2PU between the hours of 10.00am and 4.00pm. Information on all new and variation applications received by the Licensing Authority can be viewed on the Council's website www.wandsworth.gov.uk

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

Public Notices

PHYLLIS EVELYN REAL DECEASED

NOTICE IS HEREBY GIVEN pursuant to Section 27 of the Trustee Act of 1925 that any persons having a claim against or an interest in the Estate of Phyllis Evelyn Real of 28 Pembroke Gardens Close, London W8 6HR who died on 26th May 2015 and whose will dated 28th October 2014 appointed David John Way and Jamie Mathieson Executors thereof are required to send particulars in writing of their claims or interests to the undersigned by the 3rd September 2015 after which the Executors will distribute the Estate among the persons entitled thereto having regard only to the claims and interest of which they have had notice.

Dated 2nd July 2015
Flaggate LLP
16 Great Queen Street
London, WC2B 5DG
(Ref:JM/29370/0001)
Solicitor of the Executors

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DAVID LADIPPO GARRICK DECEASED

NOTICE IS HEREBY GIVEN pursuant to Section 27 of the Trustee Act of 1925 that any persons having a claim against or an interest in the Estate of DAVID LADIPPO GARRICK of 56 Kensington Place - London W87PR, who died on 20th July 2014 and whose will dated 13th May 2008 appointed Robert John and David John Way Executors thereof are required to send particulars in writing of their claims or interests to the undersigned by the 3rd of September 2015 after which the Executors will distribute the Estate among the persons entitled thereto having regard only to the claims and interest of which they have had notice.

Dated 2nd July 2015
Flaggate LLP
16 Great Queen Street
London, WC2B 5DG
(Ref: AJD/28467/0001)
Solicitor of the Executors

GERARD BLANCHE CAMILLE MARIEN (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 33 Court Lane Dulwich London SE21 7DH, who died on 18/02/2015, are required to send particulars thereof in writing to the undersigned on or before 04/09/2015, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

THE CO-OPERATIVE LEGAL SERVICES LIMITED
Aztec 650 Aztec West
Almondsbury Bristol BS32 4SD
(Ref: KAC/359497P/Marien) T444734

LICENSING ACT 2003

Application has been made by Whitbread Group PLC to the Licensing Authority of London Borough of Lambeth to vary the Premises Licence for the Proposed Premier Inn at 638 - 640 Wandsworth Road, Clapham, London, SW8 3JW. The application includes the following terms: 1. Variation to change the internal layout of the premises as per the drawing deposited with the Licensing Authority. Full details of the Application and the drawing can be viewed at the offices of the Licensing Authority at London Borough of Lambeth, 2nd Floor Ivor House, 1 Acre Lane, London, SW2 5TB. A responsible authority or any other person can make written representations to the Licensing Authority at any time up to and including 16th July 2015 (www.lambeth.gov.uk). It is an offence for anyone knowingly or recklessly to make a false statement in connection with a Licence Application. The maximum fine on summary conviction is unlimited. Dated this: 16th June 2015
John Gaunt & Partners, Solicitors

SHEILA MARY REES (Deceased)

Pursuant to the Trustee Act 1925 any persons having a claim against or an interest in the Estate of the aforementioned deceased, late of 43 Heathedge Sydenham London SE26 4NH, who died on 24/02/2015, are required to send particulars thereof in writing to the undersigned Solicitors on or before 04/09/2015, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice.

HOWARD KENNEDY LLP
No 1 London Bridge London SE1 9BG
T444723

Transport for London Notice

ROAD TRAFFIC REGULATION ACT 1984

THE GLA ROADS AND GLA SIDE ROADS (LAMBETH) RED ROUTE CONSOLIDATION TRAFFIC ORDER 2007 A3 GLA ROAD (KENNINGTON PARK ROAD) VARIATION ORDER 2015

THE A3, A23, A202 GLA ROADS (KENNINGTON PARK ROAD, KENNINGTON ROAD AND CAMBERWELL NEW ROAD, LONDON BOROUGH OF LAMBETH) BANNED TURN TRAFFIC ORDER 2015

THE GLA ROADS (LONDON BOROUGH OF LAMBETH) (BUS PRIORITY) CONSOLIDATION ORDER 2009 VARIATION ORDER 2015 THE A3, A23 AND A202 GLA ROADS (KENNINGTON PARK ROAD, CAMBERWELL NEW ROAD AND BRIXTON ROAD, LAMBETH) (CYCLE LANE) TRAFFIC ORDER 2015

- Transport for London, hereby notice that on 22nd June 2015 it made the above named Order, under section 6 of the Road Traffic Regulation Act 1984. The Order will come into force on 28th June 2015.
- The general nature and effect of the Orders will be to:
 - Ban the left turn movements from Kennington Road into Kennington Park Road; Kennington Park Road into Harleyford Street (except cycles), and Camberwell New Road into Brixton Road;
 - Replace existing 'Turn Left' sign with 'No Right Turn' on Magee Street
 - Ban left turn into A202 Harleyford Street except cycles
 - Ban left turn into A23 Brixton Road
 - Extend the existing parking and disables person bay from extended common boundary of Nos. 328 and 330 Kennington Park Road for a distance of 16 metres in a south-westerly direction.
 - Extend the existing parking and disabled bay from the extended south-western building line of No. 409 Kennington Road to the south-western building line of Nos. 218 to 248 Kennington Park Road.
 - Reduce the parking and disabled persons vehicle bay outside of No. 218 - 248 Kennington Park Road from 38 metres to 27 metres and replace with 11 metres of double red lines (No Stopping at Any Time);
 - Extend the existing the Double Red line, 'No Stopping At Anytime' from a point 4 metres north-east of the extended common boundary of Nos 334 and 336 PH Kennington Park Road to the extended south-eastern building line of No.336 PH Kennington Park Road
 - Modify bus lanes:
 - Extend the length of the bus lane on the A23 Kennington Road southbound by 50 metres to end the junction with Kennington Park Road;
 - Reduce the length of the bus lane on the A23 Kennington Park Road south-west bound by 130 metres to now terminate opposite Magee Street;
 - Extend the length of the bus lane on the A3 Kennington Park Road north-east bound by 33m outside of Oval Station;
 - Extend the bus lane on the A202 Camberwell New Road west-bound by 18m to terminate at the junction with Brixton Road;
 - Reduce the length of the bus lane on the A3 Kennington Park Road, adjacent to St Marks Church by 11m;
 - Introduce mandatory cycle lanes:
 - A3 Kennington Park Road outside of No. 318 for a distance of 12 metres
 - A3 Kennington Park Road from the junction of Harleyford Street for a distance of 74 metres in a north-easterly direction
 - A3 Kennington Park Road, outside of Nos. 218 to 248 for a distance of 7 metres
 - A3 Kennington Park Road, opposite Nos. 1 to 20 Blades House for 20 metres
 - A23 Brixton Road, the south-west side at the junction of Kennington Park Road for a distance of 7.5 metres
 - A23 Brixton Road, from the junction of Prima Road for 20 metres
 - A23 Brixton Road the northern arm, on the north-east side from the junction of Camberwell New Road for a distance of 20 metres
 - A202 Camberwell New Road, from both sides from the junction of Kennington Park Road and Brixton Road
- The roads which would be affected by the Orders are Kennington Road, Kennington Park Road, Brixton Road and Camberwell New Road.
- A copy of the Orders, a statement of Transport for London's reasons for the proposals, a map indicating the location and effect of the Orders and copies of any Order revoked, suspended or varied by the Orders can be inspected during normal office hours at the offices of:
 - Transport for London Streets Traffic Order Team (RSM/PI/STOT) Palestra, 197 Blackfriars Road London, SE1 8NJ
 - London Borough of Lambeth 2nd Floor, Blue Star House 234-244 Stockwell Road London, SW9 9SP
- Any person wishing to question the validity of the Order or of any of its provisions on the grounds that they are not within the relevant powers conferred by the Act or that any requirement of the Act has not been complied with, that person may, within six weeks from the date on which the Order is made, make application for the purpose to the High Court.

Dated this 26th day of June 2015

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Full job description and application details may be requested from the school office, on 020 8557 1519 or juniorschool@alleyns.org.uk.

Closing date: Friday 12th July, 12 noon.

Interviews will be held on Monday 20th July 2015.

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LONDON WEEKLY NEWS

sport

R's pledge to support Stan

IT is heartening to see QPR respond so positively to try and help former great Stan Bowles in his battle against a form of Alzheimer's.

Bowles, 66, has developed the illness over the last 12 months and is currently in a stable condition at home in Manchester.

The club, QPR in the Community Trust and Stan's family are now working together to explore a variety of fund-raising options to raise awareness of the illness, as well as providing some financial support to his family to assist with Stan's daily welfare.

Tracy Bowles, Stan's daughter, said: "The outpouring of love and affection for Stan has blown us all away – it's been incredibly overwhelming.

"Stan is doing OK at the moment, he's in the middle stages of the illness, but we felt we had to let the fans know of his plight, as he can be quite forgetful at times and often needs prompting.

"The club and its supporters mean the world to him and we are delighted that we are going to work together to raise awareness of this illness.

"On Stan's behalf, I'd like to personally thank everyone for their support so far."

Andy Evans, QPR in the Community Trust's CEO, added: "Myself and Ian Taylor (QPR's Head of media & communications) spoke at length with the family and with their consent, we will now look at our options in terms of how we can support Stan.

"The family have made it clear that raising awareness of the illness is key and the club and the Trust will explore different avenues to ensure the family get the support they are after."

■ INJURY-hit Alejandro Faurin has been rewarded for his efforts with a new deal at Loftus Road.

The 28-year-old Argentine midfielder has put pen to paper on a one-year contract, with the option of a further year.

Faurin, who initially joined QPR in July 2009, missed the majority of last season due to a third ACL injury in as many years.

But having regained fitness in the latter stages of the campaign, he's now relishing the chance to prove his worth once again after signing a new deal.

"I'm extremely happy," Faurin told www.qpr.co.uk. "I have to say 'thank you' to everyone at the club for keeping me here and giving me the chance to prove a lot of people wrong. I just want to play football.

"I contemplated giving up after my last injury. It was really tough and I was in a dark place. Thankfully, I'm still here.

"All you can do is give your best to come back. The support from everyone in and around the club has been massive. I am eternally grateful for that.

"I have trained with the lads for three to four months now. I feel confident, I'm ready to go again.

"I can't wait to play in front of the QPR fans. I feel part of the family, I have done for six years. I'm sure next season is going to be a good one. I love this place."

QPR's director of football Les Ferdinand added: "Everyone knows what Ale means to QPR and what QPR means to Ale, but there was no sentiment involved here.

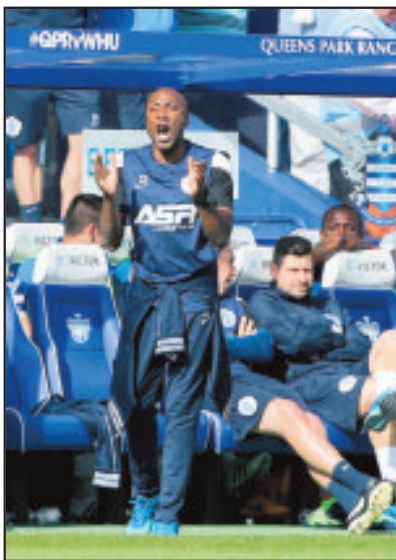
"The way he fought back from his injury last season is all credit to him and he showed on the training ground during the final few weeks of last season what a talented player he is.

"If he can stay fit, which we really hope he can, he will be a big asset for us in the coming season.

"We're delighted he's agreed a new deal with the club."



**LOFTUS ROAD
RANGERS REVIEW**
With Tony McDonald



QPR coach Chris Ramsey is taking his players to Italy
Pic: Rob Newell/Digital South

R's head for Italian camp

■ QPR will travel to Stresa in Italy for a pre-season training camp in July.

Chris Ramsey's squad – who returned to Harlington for training last Monday – will play three fixtures on their nine-day tour.

R's will kick-off their summer campaign against Ukrainian giants Shakhtar Donetsk at the Stadio Carlo Pedrolini on Saturday, July 11, prior to facing last season's Champions League quarter-finalists AS Monaco three days later.

The camp will conclude with a clash against Saudi outfit Al Ittihad at Stadio Franco Ossola on July 17.

On returning to the UK, Rangers will play Scottish Premier League side Dundee United at a neutral venue – The Hive, home of Barnet – on Wednesday, July 22. An away fixture against Terry Butcher's Newport County at Rodney Parade follows on Sunday, July 26, prior to a final friendly at Loftus Road, versus AC Chievo Verona, a week later on August 1.

Director of football Les Ferdinand said: "Pre-season, as always, will be hugely important as we prepare for the new campaign, and we've managed to get a really decent schedule in place.

"The Italy training camp will be paramount for Chris and his staff to get to work with the players. "We've arranged three good, competitive fixtures in Italy, before we come back and play three more in the UK, culminating with a friendly in front of our own supporters at Loftus Road."

The full 2015-16 Sky Bet Championship fixture list was published in last week's LWN Sport. One date to add to that is R's Capital One Cup, first round, visit to Yeovil Town on Tuesday, August 11 – three days after the opening league game at Charlton Athletic.

QPR pre-season fixtures:

Saturday, July 11 – QPR v Shakhtar Donetsk
– Stadio Carlo Pedrolini, 5.00pm (local time)
Tuesday, July 14 – QPR v AS Monaco
– Stadio Carlo Pedrolini, 5.00pm (local time)
Friday, July 17 – QPR v Al Ittihad
– Stadio Franco Ossola, 12.45pm (local time)
Wednesday, July 22 – QPR v Dundee United
– The Hive, Barnet, 7.30pm
Sunday, July 26 – Newport County v QPR
– Rodney Parade, 2.00pm
Sunday, August 2 – QPR v Chievo Verona
– Loftus Road, 12.45pm

■ SURREY will hope to benefit from the news that Sri Lanka superstar Kumar Sangakkara will retire from Test cricket this summer.

The 37-year-old batsman, who had already quit one-day and Twenty20 cricket, will finish his international career on home soil, in the second of the three-match Test series against India in August.

He announced his decision during the second Test match against Pakistan in Colombo and confirmed he has opted out of the third and final match.

"This is my time to call it a day," he said.

Left-hander Sangakkara is Sri Lanka's highest run scorer and is the fifth highest Test scorer of all time.

Since his Test debut in 2000, he has amassed 12,305 runs from 132 matches, with 38 centuries, 52 fifties and an average of 58.31.

Sangakkara played his final T20 international in Sri Lanka's World T20-winning campaign last year and his last ODI in this year's World Cup.

He signed for Surrey on a two-year contract in January, having previously played county cricket in England for Warwickshire and Durham.

■ PACE bowler Tom Curran was on fire in second-placed Surrey's LV= County Championship second division game with Gloucestershire that was due to conclude with a highly likely home victory at The Kia Oval on Tuesday.

On Sunday (day two), Curran dismissed Chris Dent for nought with his third ball and then bowled Will Tavare and Michael Klinger in successive overs.

When Curran removed Ian Cockbain, he had incredible figures of 4-9 from six overs.

The 20-year-old then ended the day by scattering Jack Taylor's stumps with the final ball to finish with figures of 5-17.

This match also marked Ben Foakes' first century for Surrey. A measured display brought him 118 runs, including 12 fours off 188 balls.

■ SURREY leapfrogged Middlesex to move off the bottom of the NatWest T20 Blast southern section ahead of tomorrow night's (Friday, 6.30pm) local derby between the sides at The Kia Oval.

A 60-run spree by opener Jason Roy off 47 balls, including three fours and three sixes, paved the way for a 19-run victory against Glamorgan at Cardiff last Friday. It was only Surrey's second win in eight white-ball matches this summer.

■ MIDDLESEX, who have the same number of T20 wins as Surrey but an inferior run-rate, will hope to go into Friday's game at the Oval with a much needed victory under the belts when they face Sussex at Lord's 24 hours earlier (tonight, Thursday, 6.15pm).

Eoin Morgan couldn't reproduce his recent rejuvenated England ODI form in mustering just seven boundary-less runs from 16 deliveries as Middlesex suffered a nine-wicket defeat by Somerset in last Friday's T20 encounter at Uxbridge.

■ MIDDLESEX are a different proposition at red-ball cricket. They consolidated third place in the LV= County Championship – behind Durham and Yorkshire – with a strong batting performance to earn a draw against

Blues look to Madrid again

■ CHELSEA'S love affair with Atletico Madrid seems boundless and with John Obi Mikel looking like he's on his way, Blues are checking out Madrid midfielder Arda Turan as a replacement.

Despite still having two years left on his contract, the 28-year-old Turkish international has stated, via his agent Ahmet Bulut, that he is keen on trying his luck in the Premier League.

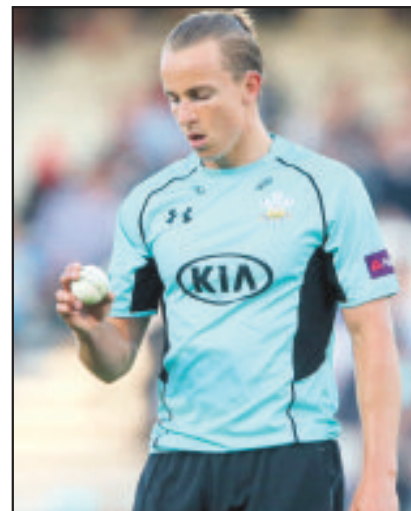
Chelsea believe they are in pole position. Ex-Atletico left-back Luis could be used as a bargaining tool – the Brazil defender is keen to get more game time and would be welcomed back in Madrid.

"Arda intends to leave Spain this summer and his will is to play in the Premier League," said Bulut.

As part of the deal that saw Juan Cuadrado move from Fiorentina, Mohamed Salah went on loan to the Italian club. Now it appears that they are keen



Local derby set to be a blast



SURREY paceman Tom Curran demolished Gloucestershire, while Eoin Morgan (below) was unable to maintain his recent England form for Middlesex
Pics: Rob Newell/Digital South



Worcestershire at Uxbridge, where skipper James Franklin dominated with the bat to score 135 in the first innings, followed by 91 not out.

He decided to declare nine runs short of his century in the second innings to try and ensure they would not be docked any points for a slow over rate.

Their next Championship game is against Nottinghamshire at Trent Bridge, starting this Sunday.

on making that arrangement a permanent one.

Inter Milan are also keen on the Egyptian winger who joined Chelsea from Basle for £11m 18 months ago, while Blues want cash, and lots of it pretty quickly, to fund other deals.

Apparently, Fiorentina has made an "insane" bid to keep the 23-year-old.

"I tell the fans that the club has made an insane offer to Salah," said Fiorentina director Vincenzo Guerini. "If any player, not just Salah, turned down a proposal like that, then it's best he doesn't stay at Fiorentina. However, I think Salah will accept.

"He made a huge impact with us, so it's normal that he should receive calls from elsewhere. He wants to earn more but Fiorentina made a truly important proposal."

Chelsea want £18m and are not bothered who pays but Fiorentina do have an option to keep Salah on loan for another season, should they wish to.

Report: PAUL LAGAN

SPORT

Thursday, July 2nd, 2015

● SPORTS DESK: 07711 169 427

Loss of Cech may be costly

PETR Cech has passed his medical at Arsenal, agreed personal terms and, with both clubs deciding that the Gunners will fork out an incredible £11m to the club from SW6, the Czech goalkeeper put pen to paper on July 1.

It is a typically unsatisfactory end of a Chelsea career as far as Blues' supporters are concerned.

Didier Drogba and Frank Lampard let their contracts expire before announcing that they're heading off to pastures new.

LWN Sport revealed weeks ago that Cech was moving to Arsenal but neither he nor either club officially told the fans beforehand – something they fully deserved after their years of unconditional support for the player.

Drogba, of course, returned last term on a one-season stop-over before ending his career, as expected, in the MLS. He got that rare second chance to say farewell.

Lampard has since said he regrets not having the chance to say goodbye properly to Blues fans, as a

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

Chelsea player, before joining New York City via Manchester City. But they all could have done.

The reality is that in the final six months of their contracts each player was talking to a myriad of clubs. A decision to leave the Bridge was clear when no deal was forthcoming from Chelsea.

Satisfactory closure

Cech won't be the last Chelsea player to leave the Bridge in such circumstances but one player you can bet your bottom dollar won't fall into that inglorious trapdoor is John Terry. The skipper will, when the inevitable day comes, be the last man on the pitch at the final game of the season. He will be milking the justified adoration of the fans, and he and they will have satisfactory closure.

The 2015-16 season could well be his last with Chelsea and his form and fitness up to Christmas will



PETR Cech's career is pointing towards The Emirates, home to rivals Arsenal. Pic: Rob Newell/Digital South



This week at STAMFORD BRIDGE

be a sideshow to results on the pitch. Those factors will go a long way to making the club's mind up about offering a year's extension to his current one-year deal.

Cech will be missed by journalists covering

Chelsea. Post-match commentary from players has become something of a game of hide and seek with us in recent years. Players simple don't want to explain to fans a poor result or performance. And clubs are keen to keep players away from the journalists whose job it is to represent the fans.

But Cech is a different animal. He would talk when everyone else refused to step up to the plate and he always gave honest and illuminating interviews.

He was a class act as a Chelsea player and a class act as a man. Arsenal have paid a lot of money for a 33-year old but he is worth it.

Terry, who has returned early from holiday to start pre-season before the rest of the players, has somewhat mischievously being reported as saying that Cech will gain Arsenal 12 extra points next season – the difference between them and champions Chelsea last season.

But former Chelsea striker Tony Cascarino believes that no player will make the difference and that if Arsenal or Manchester City wanted to be guaranteed title winners, they should have netted Jose Mourinho instead.

He told Sky Sports: "I believe that if Mourinho was manager of Arsenal, he'd have won the league. Likewise with Man City. That's the quality he brings. "John Terry said Petr Cech is worth 15 points. Maybe so. Mourinho is worth more than that to Chelsea.

"We saw two Chelseas last season. A very entertaining one and then, when it got tight, they didn't give too much away. That's to do with the manager."

Such is the historical rivalry between the clubs, it's no surprise that Cech is only the sixth player to move directly from Chelsea to Arsenal. Some, like John Hollins, ended up at Arsenal but in his case he reached Highbury after a detour to QPR. The other five were: Bill Dickson (1953), George Graham (1966), William Gallas (2006), Lassana Diarra (2007) and Yossi Benayoun (loan, 2011).

QPR's Robert Green is still favourite to cross the threshold and warm the Chelsea bench as cover for Thibaut Courtois.

Stoke are trying to tempt Blues into bidding for Bosnia goalkeeper Asmir Begovic, who is in the last year of his contract, and want Chelsea winger Victor Moses – who spent last season on loan to Stoke – as part of the deal. The only serious stumbling block is that Moses is not keen on a permanent move to the Potteries.

Two seasons to convince

A less celebrated exit from the Bridge, albeit as a loan, is the exceptionally talented Lewis Baker who has been farmed out to Holland and will ply his trade at Chelsea's unofficial nursery club Vitesse Arnhem. He was at AFC Wimbledon last season, so this is a step up in class for the goal-scoring midfielder. At 20, he has two seasons to convince the Chelsea football board that he has a future at the club.

But having signed a five-year deal in August, the club can expect a hefty transfer fee (which will cover his development costs and make the club a profit) should they decide Baker is surplus to requirements when he hits the critical 22-years-of-age mark, which Chelsea view as the point of no return, or the time when youngsters should be ready to move into the first team arena.

A couple of Chelsea players, Felipe Luis and Juan Cuadrado, can now have a bit of a holiday as their respective countries, Brazil and Colombia, exited the Copa America at the weekend.

Flying the club flag in the European U21 Championships was Denmark's Andreas Christensen but he, too, can now pack his towel and head to sunny climates after the Danes' 4-1 semi-final defeat by rivals Sweden.



Focus on Craven Cottage

By TONY McDONALD

Whites head for Algarve

AFTER a week dusting off the cobwebs at Motspur Park, Fulham continue their pre-season preparations when they head for their training camp in Portugal this weekend.

Kit Symons and his playing squad will be on the Algarve between July 5-12.

There will be an open training session at the Estadio Da Nora in Albufeira on Saturday, July 11, which will feature a training match against Aston Villa. This session, which starts at 6.30pm local time, will be open to supporters free of charge.

Upon their return to the UK, Whites will visit Crawley Town for a friendly on Saturday, July 18 (3.00pm).

Following the Crawley encounter, Fulham depart for a training camp in Austria, which will include fixtures against two German

Bundesliga outfits.

Hertha Berlin SC provide the first test, at the Athletic Arena Schladming in Schladming on Wednesday, July 22 (6.30pm local time), before a match against Eintracht Frankfurt at ATV Irdning, in Irdning, on Saturday, July 25 (4.30pm local time).

The pre-season schedule culminates with a friendly at Craven Cottage against Crystal Palace on Saturday, August 1 (3.00pm) – at the same time a Fulham XI visit Colchester United – ahead of the Sky Bet Championship curtain-raiser at Cardiff City on Saturday, August 8.

Cairney signs

■ **MIDFIELDER Tom Cairney** has joined Fulham from Blackburn Rovers on a deal until the summer of 2019, with an option to extend until 2020, for an undisclosed fee.

The 24-year-old spent time in the Leeds United academy but made his professional breakthrough at Hull City, scoring on his debut in August 2009 and going on to make a number of Premier League appearances.

Prior to the 2013-14 season, Cairney joined Blackburn on loan until January, earning himself a permanent move in the New Year. He ended the campaign by winning the club's player-of-the-season award and also claimed Rovers' goal of 2014-15 accolade. He leaves Ewood Park having scored nine times in 85 appearances.

Channel 5 highlights

■ **FANS of Fulham, QPR and all other Sky Bet Championship clubs** can catch their teams' match highlights from the earlier time of 9.00pm on a Saturday evening next season.

Channel 5 has replaced BBC1 as the new home of the Football League's weekly highlights show. The new primetime show – *Football League Tonight* – will be shown every Saturday of the season.

A 90-minutes highlights show will cover all three divisions of the Football League, showing every goal scored, for the next three-years.

Channel 5 will also broadcast three one-hour shows covering the end-of-season play-offs across all three divisions, plus eight one-hour highlights shows covering the action from each round of the Capital One Cup.

The earlier Saturday evening slot will be welcome news for fans of Football League clubs who previously had to wait until around midnight – after *Match of the Day* – for the start of the Beeb's highlights show.